



#REMIXSYD DAY 1 (Thursday 20th August 2026)
AUSTRALIAN NATIONAL MARITIME MUSEUM - 2 Murray Street,
Darling Harbour, Sydney NSW 2000

08:15	ARRIVAL AND REGISTRATION	
09:00	WELCOME TO COUNTRY	
09:05	WELCOME FROM AUSTRALIAN NATIONAL MARITIME MUSEUM Daryl Karp – CEO, Australian National Maritime Museum	
09:15	INTRODUCTION Simon Cronshaw – Co-Founder, REMIX Summits	
09:20	THE IMMERSIVE REVOLUTION Peter Tullin – Co-Founder, REMIX Summits	
09:45	MINISTERIAL WELCOME Hon. John Graham MLC – NSW Special Minister of State, Minister for Transport, Minister for the Arts, Minister for Music and the Night-time Economy	
09:55	KEYNOTE ADDRESS Tony Elwood AM – Director, National Gallery of Victoria (NGV)	
10:25	CREATIVE R&D Prof. James Bennett – Dean, Faculty of Design & Society, UTS; Former Director, CoSTAR National Lab	
10:45	SPEED NETWORKING <i>REMIX is the place to meet new collaborators and get projects started. Rapidly meet and greet a long line of potential new collaborators from the creative industries, culture institutions, brands, policy makers, media, technology and more.</i>	FOLLOW THE SPEAKER James Bennett - UTS
11:00	BREAK	
11:30	PLAYING WITH FIRE: AN IMMERSIVE ODYSSEY Celina Yeh – Executive Director, VIVE Arts (HTC) <i>The pioneering mixed-reality installation 'Playing with Fire: An Immersive Odyssey with Yuja Wang' offers audiences a bold reimagining of the classical concert experience. Using a combination of live recital, visual art, MR and VR technologies, and spatialised sound, the experience pushes the boundaries of musical performance and conjures a fascinating dialogue between the physical and virtual realms. Written and directed by acclaimed director Pierre-Alain Giraud (winner of the Best Immersive Work Award at Cannes 2024).</i>	
11:50	WORLDVIEWS OF CHANGE: UNDERSTANDING HOW WE APPROACH & FUND CHANGE Ingrid Burkett - Co-Director, The Good Shift <i>We act as if we all agree on the fundamentals of how change happens, what drives it, and what it looks like. But we don't. This hidden friction causes so many well-intentioned efforts to stall. We argue about the tools for the journey without agreeing on the destination or the map. As an alternative, this talk explores how we must first surface the invisible 'worldviews of change' that shape our thinking: the cognitive maps and deeply ingrained beliefs about what is possible, what matters, and which strategies feel right.</i>	FOLLOW THE SPEAKER Celina Yeh – VIVE Arts (HTC)

12:05	THE POWER OF PRECINCT PARTNERSHIPS: TURNING POSSIBILITY INTO PRACTICE - Michael Rodrigues – NSW 24 Hour Economy Commissioner - Belinda Daly – District Coordinator, Balmain Rozelle - James Declase – General Manager, Sydney Comedy Festival <i>Precinct partnerships are redefining what's possible across our creative and business sectors, fostering bold multicultural storytelling and giving audiences new reasons to rediscover their own city. This panel explores how precinct partnerships are reshaping what our neighbourhoods can offer, and how collaboration can turn ambitious ideas into tangible outcomes for communities, businesses and visitors.</i>	FOLLOW THE SPEAKER Ingrid Burkett – The Good Shift
12:40	PANEL: HOW GENERATIVE DESIGN IS SAVING THE AUSSIE MUSIC UNDERGROUND - Jane Duru – Creative Director, R/GA - Nick Lupi – Co-Founder, One Day Entertainment - tiffi – Musician & Radio Host, triple j, PRISM	- Michael Rodrigues – NSW 24 Hour Economy - Belinda Daly – Balmain Rozelle - James Declase – Sydney Comedy Festival
13:00	LUNCH & NETWORKING	
14:00	THE POWER OF PURPOSE 14:00-14:15 FROM CONTROVERSIAL PROJECT TO A SAFE SPACE FOR DIFFICULT HISTORIES Bliss Jensen – Director, Gallery Development, Australian War Memorial	
	14:15-14:30 WHAT MAKES A 'GOOD' IDEA GOOD? Ben Peacock, Co-founder, multi-award winning Garage Sale Trail & Founder, Republic of Everyone <i>Everyone loves brands like Patagonia and who Gives a Crap. They do good for the world while providing a great product. So why do so many of them fail? This session explores the ingredients of success that make a 'good' idea a good idea – for people, planet and founder too.</i>	FOLLOW THE SPEAKER Bliss Jensen – Australian War Memorial
14:30	ECONOMIC SUSTAINABILITY FOR ARTS & CULTURE INSTITUTIONS: WHAT'S CHANGED, WHAT'S HOLDING, AND WHAT COMES NEXT <i>Speakers to be announced</i> <i>Presented in partnership with Fever</i>	Ben Peacock
14:55	EXPERIENCE DESIGN AT THE MUSEUM OF ILLUSIONS Chris Harvey – GM, Museum of Illusions	<i>Speakers to be announced</i>

15:10	THE NEW CULTURAL ENTREPRENEURS Simon Cronshaw – Co-founder, REMIX Summits <i>18 years ago, we wrote 'Intelligent Naivety' as a handbook for Cultural Entrepreneurs, convinced of their transformative power to reach new audiences and deliver financially sustainable models for arts and culture. Today that belief is just as strong – but we've seen the burnout of startup models, the challenges of sustaining innovation within institutions, and the harsh realities of Big Tech's dominance. So what is the state of cultural innovation today? This session explores the blueprint for cultural entrepreneurship in 2026: cultural interfaces that make excellence accessible; business models grounded in committed communities; valuing coherence over scale and depth over distraction.</i>	Chris Harvey – Museum of Illusions
15:30	CREATIVE PLACEMAKERS 15:30-15:50 THE CUTAWAY, SYDNEY FISH MARKET & WHITE BAY POWER STATION Susan Lee – Acting Chief Executive, Placemaking NSW	FOLLOW THE SPEAKER
	15:50-16:05 CREATING THE CITY'S PLAYGROUND: THE REDEVELOPMENT OF NEWCASTLE ART GALLERY Lauretta Morton OAM – Director, Newcastle Art Gallery	Susan Lee – Placemaking NSW
	16:05-16:25 THE MUSEUM AS AN ACTIVE CITIZEN Lisa Havilah – CEO, Powerhouse Museum	Lauretta Morton – Newcastle Art Gallery
16:25	EXPERIENTIAL & IMMERSIVE ART 16:25-16:45 THE UNDERGROUND ART PARK: THE STORY OF MIKE HEWSON AT THE ART GALLERY OF NSW Justin Paton – Chief Curator, Art Gallery of New South Wales	Lisa Havilah – Powerhouse Museum
	16:45-17:10 INSIDE ARTE MUSEUM: THE WORLD'S FASTEST GROWING IMMERSIVE ART EXPERIENCE Sean Lee – CEO, d'strict & Producer of ARTE MUSEUM (Korea) <i>Hear how d'strict, a South Korean digital design and art company, leverages the synergy between technology, art and innovative business models to achieve sustainable growth today. Showcasing iconic projects such as "WAVE" (public media art) and "ARTE MUSEUM" (immersive exhibition), this talk demonstrates how immersive media and reality blend to create new spatial experiences.</i>	Justin Paton – Art Gallery of NSW
17:10	CLOSING REMARKS	
17:15	CLOSE	
18:00	OFFICIAL SUMMIT RECEPTION at the Museum of Illusions, 413 George Street, Sydney NSW, Australia <i>Ready to bend your mind after a day of big ideas? Head over to the spectacular new Museum of Illusions which is being specially opened after hours for REMIX delegates to enjoy. This is your chance to connect with fellow delegates, speakers, and creative pioneers in an unforgettable, immersive setting. Sip on complimentary drinks while exploring mind-bending optical illusions and interactive installations. It's the ultimate playground for creative networking, guaranteed to spark amazing conversations and plenty of laughs. Drinks and access to the Museum of Illusions are included with your summit ticket. The reception will run for around 90 minutes.</i>	



#REMIXSYD DAY 2 (Friday 21st August 2026)
 AUSTRALIAN NATIONAL MARITIME MUSEUM - 2 Murray Street,
 Darling Harbour, Sydney NSW 2000

08:15	ARRIVAL AND REGISTRATION	
09:00	WELCOME	
09:05	THINK LIKE BOWIE – CREATIVE THINKING TECHNIQUES FROM BRILLIANT MINDS Nicole Velik – Director, The Ideas Bodega <i>We often assume creativity is something you're born with. Yet even creative geniuses like David Bowie and Salvador Dalí used techniques to unlock breakthrough ideas. Discover their methods and learn practical creative thinking tools you can apply to your own challenges in this highly interactive session.</i>	
09:25	THE FUTURES WE CREATE: ARTIFICIAL INTELLIGENCE 09:25-09:45 INDIGENOUS PROTOCOLS FOR AI Prof. Angie Abdilla – Founder, Old Ways, New; Co-Founder, Indigenous Protocols for AI working group (IP//AI), Member, Scientific Council of the Association of AI Ethicists (AAIE)	FOLLOW THE SPEAKER Nicole Velik – The Ideas Bodega
	09:45-10:00 THE CONSEQUENCES OF OUTSOURCING HUMANITY Anne-Louise Sarks – CEO and Artistic Director, Melbourne Theatre Company	FOLLOW THE SPEAKER Angie Abdilla – Old Ways, New
	10:00-10:15 DATA DREAMS: ART IN THE AGE OF AI Anna Davis – Curator, MCA	Anne-Louise Sarks – Melbourne Theatre Company
	10:15-10:30 ART/TECH COLLABORATIONS THAT WORK Ankit Mishra – Content Specialist, Meta; Board Member, Digital & Experimental, Immersive & Light Art Artform, Create NSW	Anna Davis – MCA
10:30	SCREENING: THE BEST OF AI-GENERATED CINEMA - Aryeh Sternberg - Co-Founder & CMO, OMNI AI Film Festival - Travis Rice - Co-Founder, CEO & Curator, OMNI AI Film Festival	WORKSHOP Ankit Mishra – Meta
10:45	BREAK	
11:15	PANEL: WHAT IF ART WAS THE MOST HUMAN THING LEFT IN A DIGITAL WORLD? - Emilya Colliver – Founding Director, Art Pharmacy & Sugar Glider Digital - Gabby Malpas – Visual & Digital Artist - Dan Walkington – Emmy-Award Winning Producer - Billy Ryan - Visual & Digital Artist <i>AI-generated content is flooding digital channels. Audiences are disoriented. The artists and organisations on this panel are actively shaping what comes next finding ways to use digital tools to make art feel more human, not less. As AI reshapes how we create and consume, a quiet revolution is happening: artists, platforms and media makers are putting human connection back at the centre of digital culture.</i>	FOLLOW THE SPEAKER Aryeh Sternberg & Travis Rice - OMNI

11:40	WHEN & HOW TO HAVE “THE” CREATIVE-TECHNICAL CONVERSATION Drew Ferors – Head of Innovation and Training, TDC (<i>Frida Kahlo & BBC Earth exhibitions, Dorian Gray, City of Sydney's New Year's Eve Celebrations</i>) <i>What is the difference between a technology company and a creative technology company – and does it matter which one you're working with? What does each side of the creative-technical conversation owe the other? What does it mean to design an immersive experience for a future audience? And if the answer is partly a technology decision, when does that conversation need to begin?</i>	FOLLOW THE SPEAKER - Emilya Colliver - Gabby Malpas - Dan Walkington - Billy Ryan
11:55	INNOVATION STORIES 11:55-12:10 HOW PHRONTISTERION, MONA'S NEW LIBRARY, REWRITES THE USUAL RULES - Nic Whyte – Co-Founder, Art Processors <i>Hear how one of Australia's most innovative creative technology companies continues to push the boundaries of audience engagement. Behind the scenes of Phrontisterion the breathtaking new library at Mona to discuss how they are completely rewriting the rules of cultural space, experiential design and how visitors interact with books and information.</i> 12:10-12:25 200 YEARS: THE LIBRARY'S EVOLVING STORY - Richard Neville – Mitchell Librarian and Director, Engagement, State Library of NSW 12:25-12:40 BRIDGEMUSEUM: AN IMMERSIVE REVITALIZATION INSIDE THE SYDNEY HARBOUR BRIDGE - Alexandra Cassim – Head of Marketing, Product & Digital, BridgeClimb 12:40-12:55 TOGETHER, ON EARTH, RIGHT NOW: DESIGNING MEANINGFUL IMMERSIVE EXPERIENCES - Miriam Capper – Melbourne Museum - Tracey Taylor – Exhibition Producer, Museums Victoria	- Drew Ferors - TDC - Nic Whyte – Art Processors - Richard Neville – State Library of NSW - Alexandra Cassim – BridgeClimb
13:00	LUNCH & NETWORKING	
14:00	THE EVOLUTION OF DIGITAL WORLDS Amy Jenkins – Strategic Alliances Director, Ubisoft <i>Ubisoft has seen over two decades' worth of evolution of digital worlds, and is celebrated for the meticulous historical details of its bestselling franchise Assassin's Creed – with over 230 million sales as of September 2025. Discover their latest innovative partnerships and exploration in new forms of entertainment, across live entertainment, location-based VR and AR, music, health, mobility and culture.</i>	
14:20	LEVEL UP: HOW GAMING IS REWIRING CULTURAL ENGAGEMENT - Chris Arneil – Digital Games Curator, National Film and Sound Archive of Australia - Chloe Appleby – Program Curator, Strategic Projects (Games), Powerhouse Museum & Chair, Freeplay Festival - Ally McLean-Hennessy – Artist & Game Developer, Winner - SXSW People's Choice Award - Jackson Ryan – Award-winning Science Journalist, Science Editor, CNET, Tech Reporter, ABC, Eureka Prize	

14:50	INNOVATION STORIES 14:50-15:05 HOW OUR INSTITUTIONS CAN SHAPE OUR CITIES Kris Nelson – Festival Director, Sydney Festival	FOLLOW THE SPEAKER - Chris Arneil - Chloe Appleby - Ally McLean-Hennessy - Jackson Ryan
	15:05-15:15 THE FUTURE OF AI MUSIC Kartini Ludwig & Caroline Pegram – Co-founders, Koup Music	Kris Nelson – Sydney Festival
	15:15-15:30 REWIRING CULTURE: WHY MORE MONEY WON'T FIX A BROKEN MODEL Debbie Spence – Director, MHM Insight <i>Most cultural organisations don't have a funding problem. They have an allocation problem. For a sector that prides itself on creativity, we remain structurally conservative spreading resources thinly, trying to serve everyone, and mistaking activity for impact. The result is exhaustion, not effectiveness. If more funding isn't coming, better strategy isn't optional – it's existential. This sessions explores how shifting resource based on audience value can lead to sharper priorities, stronger alignment, and greater impact without increasing budget.</i>	Kartini Ludwig & Caroline Pegram – Koup Music
15:30	SLOW LOOKING, SHARED BELONGING Nanette Louchart-Fletcher – Assistant Director, Visitor Engagement & Learning, Australian National Maritime Museum	Debbie Spence – MHM Insight
15:45	PANEL: WHEN WORLDS COLLIDE: SPORT, ARTS & CULTURE AS CO-AUTHORS - Katrina De Jersey – Strategic Communications Leader, FIFA World Cup 2026 - Jane Fernandez – Interim Deputy CEO, Netball World Cup Sydney 2027 - Chris Stanley – Managing Director, Rugby World Cup 2027 - Suzanne Cotter – Director, MCA - Adam Shumack – Director, Activation, Marketing and Events, Placemaking NSW <i>Sport, arts and culture create communities, shape identity and turn public moments into shared experiences. This session explores what each sector is doing well, then asks what becomes possible when they design the experience together. As Australia enters a decade of major events, how can sport, arts, culture, place and technology become genuine co-authors of the public experience from the beginning?</i>	Nanette Louchart-Fletcher – ANMM

16:15	WHEN MATHEMATICIANS BECOME CURATORS: AI, CREATIVITY AND HUMAN UNDERSTANDING Liming Zhu – Research Director, CSIRO <i>As AI becomes increasingly capable of solving scientific problems and creating artefacts that are often indistinguishable from human-created work, human value shifts from producing answers and artefacts to cultivating understanding. Drawing lessons from science, this talk explores why judgement, taste and curiosity become more important in the AI era, and what this means for creative organisations and society.</i>	- Katrina De Jersey - Jane Fernandez - Chris Stanley - Suzanne Cotter - Adam Shumack
16:35	IMMERSIVE IN A LEGACY INSTITUTION – THE STORY OF THE BARBICAN - Introduction by Anna Shotbolt – British Consul General, Sydney & Deputy Trade Commissioner, Australia & New Zealand - Patrick Moran – Head of Commercial Strategy and Partnerships, Barbican Immersive (UK)	Liming Zhu – CSIRO
17:05	CLOSING REMARKS	
17:10	CLOSE	
17:30	POST-SUMMIT MEETUP	

Please note this is a draft Schedule and speaker line-up, which is subject to change – please view <http://www.remixsummits.com/syd-2026/> for the latest version