



#REMIXSYD DAY 1 (Thursday 8th June 2023)
 AUSTRALIAN NATIONAL MARITIME MUSEUM - 2 Murray Street, Darling
 Harbour, Sydney NSW 2000
 WIFI: Select Museum Venues · User: RemixSummit · Pass: June2023

08:15	ARRIVAL AND REGISTRATION	
09:00	WELCOME TO COUNTRY	
	<ul style="list-style-type: none"> Aunty Joan Bell 	
09:05	WELCOME FROM AUSTRALIAN NATIONAL MARITIME MUSEUM	
	<ul style="list-style-type: none"> Daryl Karp – CEO, Australian National Maritime Museum 	
09:15	INTRO & TREND BRIEFING: IMMERSIVE EXPERIENCES (NEW REPORT SUPPORTED BY THE BRITISH COUNCIL)	
	<ul style="list-style-type: none"> Simon Cronshaw – Co-Founder, REMIX Summits Peter Tullin – Co-Founder, REMIX Summits <p><i>In this introductory session, the REMIX co-founders set the scene for two days of discussion and discovery. It provides an overview briefing on key trends and opportunities for creative entrepreneurs, innovators and policy makers at the point of intersection between culture, technology and entrepreneurship. A particular focus this year is a trends deep-dive into the booming demand for immersive experiences.</i></p>	
09:50	MINISTERIAL ADDRESS	
	<ul style="list-style-type: none"> Hon. John Graham MLC – Minister for Arts, Night Time Economy & Music; Minister for Jobs & Tourism 	
10:00	INNOVATIVE INTERSECTIONS IN ART, SCIENCE & TECH	
	10:00-10:15 Driving Change and Delivering Impact through social enterprise Pete Ceglinski – CEO & Co-founder, Seabin	
	10:15-10:30 Lessons from Outernet – Digital exhibition spaces in a new type of entertainment district Jody Malam – Creative Director, Outernet (UK)	FOLLOW THE SPEAKER <ul style="list-style-type: none"> Pete Ceglinski – Seabin
10:30	SPEED NETWORKING	
	<p><i>REMIX is the place to meet new collaborators and get projects started. Start REMIX Sydney 2023 by rapidly meeting and greeting a long line of potential new collaborators. Using our innovative networking format, you'll be asked to exchange your ideas with other innovators from the creative industries (freelancers, start-ups and established businesses), culture institutions, brands, policy makers, media, technology businesses and more.</i></p>	
	FOLLOW THE SPEAKER <ul style="list-style-type: none"> Jody Malam - Outernet 	
11:00	BREAK	
11:30	THE NEW EXPERIENCE ECONOMY	
	11:30-11:45 Introduction Michael Rodrigues – 24 Hour Economy Commissioner, NSW & Former Managing Director, Time Out	WORKSHOP: Transforming Organisation & Sector – Mapping the path forward <i>The global arts and culture sector is currently having a pivotal moment - looking to address long-term strategy, sustainability and growth. So what does this mean in Australia? And what are the questions we should be asking for our contexts?</i> <i>Through this interactive workshop, SAMAG will build on the learning from their sector-wide survey to shed light on some important questions: What is transformation? Why transform? And how does the arts sector transform?</i>
	11:45-12:10 Panel Discussion Shaun Christie-David – CEO, Plate it Forward Alan Jin – COO & Co-Founder, Surreal (FKA Muso) Beau Neilson – Creative Director, Phoenix Central Park Michael Rodrigues – 24 Hour Economy Commissioner, NSW	

12:10	INNOVATION STORIES		FOLLOW THE SPEAKER
	12:10-12:25	A journey of reinvention at the iconic Luna Park John Hughes, Luna Park	
	12:25-12:40	The Art of Success: How to GUARANTEE your creative business idea will succeed Thomas Mahon, Founder, MoPA (Museum of Play and Art)	
12:40-13:00	Cultural Events as a driver for tourism & local solutions Suzana Bishop, CEO; Paul Ah Chee, Director of Engagement and Culture & Rhoda Roberts AO, Parrtjima Festival Curator – Northern Territory Major Events Company	FOLLOW THE SPEAKER	
13:05	LUNCH & NETWORKING		
14:00	AUDIENCE INSIGHTS: DIGITAL PLATFORMS		SEABIN LAB TOUR
	14:00-14:15	Airbnb's Cultural tourism Susan Wheeldon – Country Director, Airbnb	
14:15-14:30	Data-Driven Experience Design: Tapping behavioural data to ride the new experience economy Sean Morris – General Manager, Fever (ANZ)	<i>Immersive tour of Seabin Project's world-first Ocean Health data and Microplastics Lab alongside live demonstrations of their Seabin units, all located onsite at the Australian National Maritime Museum</i>	FOLLOW THE SPEAKER
14:30	FUTURE OF IMMERSIVE EXPERIENCES		FOLLOW THE SPEAKER
	14:30-14:35	Introduction Helen Salmon – Director, British Council Australia	
14:35-15:05	KEYNOTE: "Powerful experiences meant to be shared" – the story of Superblue Miami's immersive art centre Margot Mottaz – Curator, Superblue (31,000 sq ft immersive art centre in Miami featuring TeamLab, Es Devlin and James Turrell)		
15:05-15:35	KEYNOTE: inspiring a sense of collective wonder and connection through innovative storytelling Sakchin Bessette – Co-Founder, Moment Factory (Canada)	SEABIN LAB TOUR <i>Immersive tour of Seabin Project's world-first Ocean Health data and Microplastics Lab alongside live demonstrations of their Seabin units, all located onsite at the Australian National Maritime Museum</i>	

15:35	<p>KEYNOTE: THE FUTURISTIC MUSEUM OF DISCOVERY – HOW MOD. INTERSECTS SCIENCE, ART AND INNOVATION</p> <ul style="list-style-type: none"> • Dr Kristin Alford - Futurist & Director, MOD (Museum of Discovery), Adelaide 		<p>FOLLOW THE SPEAKER</p> <ul style="list-style-type: none"> • <i>Moderator:</i> Helen Salmon – British Council • Margot Mottaz – Superblue • Sakchin Besette – Moment Factory
15:50	<p>KEYNOTE: LESSONS FROM ‘TYAMA’ ON SUCCESSFUL IMMERSIVE EXPERIENCES</p> <ul style="list-style-type: none"> • Linda Sproul – Director, Exhibitions & Audience Engagement, Museums Victoria 		
16:05	<p>KEYNOTE: WALKING THE TALK – DIVERSITY AND INCLUSION INSIGHTS FROM SYDNEY WORLDPRIDE 2023</p> <ul style="list-style-type: none"> • Gabriel Pinkstone – Chief Operating Officer, Sydney WorldPride 2023 <p><i>Lessons learned and insights into creating a diverse and welcoming festival. Learn how the team ensured that every aspect, from branding to programming to partnerships, was diverse & inclusive – a valuable case study for the future of arts and culture programming.</i></p>		<p>FOLLOW THE SPEAKER</p> <ul style="list-style-type: none"> • Dr Kristin Alford – MOD • Linda Sproul – Museums Victoria
16:20	<p>KEYNOTE: AUSTRALIA’S NATIONAL CULTURAL POLICY</p> <ul style="list-style-type: none"> • Dr Georgie McClean – Executive Director Development and Strategic Partnerships, Australia Council for the Arts 		<p>FOLLOW THE SPEAKER</p> <ul style="list-style-type: none"> • Gabriel Pinkstone – Sydney WorldPride 2023
16:45	CLOSING REMARKS		
16:50	CLOSE		
17:00	OFFICIAL SUMMIT RECEPTION at the Australian National Maritime Museum in partnership with Time Out – a chance to view the VIVID installations from a unique vantage point.		



#REMIXSYD DAY 2 (Friday 9th June 2023)
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08:15	ARRIVAL AND REGISTRATION	
09:15	WELCOME	
09:20	OPENING KEYNOTE <ul style="list-style-type: none"> Kip Williams – Artistic Director, Sydney Theatre Company 	
09:40	COMMUNITY & CREATIVE CITIES 09:40-10:00 Achieving ‘Cult Status’: a dedicated community who strongly identify with your purpose Tim Duggan – Author, 'Cult Status' & 'Killer Thinking' & Co-Founder, Junkee	FOLLOW THE SPEAKER <ul style="list-style-type: none"> Kip Williams – Sydney Theatre Company
	10:00-10:15 Driving a regional renaissance Joel McGuinness – CEO & Creative Director, Geelong Arts Centre	FOLLOW THE SPEAKER <ul style="list-style-type: none"> Tim Duggan – Author
	10:15-10:30 New opportunities in a creative city Justine Hyde – Creative Director, City of Melbourne	FOLLOW THE SPEAKER <ul style="list-style-type: none"> Joel McGuinness – Geelong Arts Centre
	10:30-10:50 How we can build a greener and more creative city Rohan Silva – Co-founder, Second Home (UK) <i>Second Home founder and former Senior Policy Adviser to the British Prime Minister tells the story of transforming an entire city block in Los Angeles into a dense urban forest - and an inspiring space for innovation, social change, cultural events and job creation.</i>	FOLLOW THE SPEAKER <ul style="list-style-type: none"> Justine Hyde – City of Melbourne
	10:50-11:00 Reimagining Creativity for the future of work Kate Spencer – Development Partner at RMIT FORWARD, the Centre for Future Skills and Workforce Transformation	FOLLOW THE SPEAKER <ul style="list-style-type: none"> Rohan Silva – Second Home
11:00	BREAK	
11:30	CULTURAL ORGANISATIONS REIMAGINED: CHAMPIONING INNOVATION 11:30-11:50 Managing Innovation at ACMI Seb Chan – Director & CEO, ACMI	FOLLOW THE SPEAKER <ul style="list-style-type: none"> Kate Spencer – RMIT FORWARD
	11:50-12:10 Managing Innovation at the Australian National Maritime Museum Paula Bray, Head of Digital Engagement & Insight, Australian National Maritime Museum	FOLLOW THE SPEAKER <ul style="list-style-type: none"> Seb Chan – ACMI
12:10	KEYNOTE: MAKING SPACE: MUSIC, FILM AND PERFORMANCE AT THE EXPANDED ART GALLERY OF NEW SOUTH WALES <ul style="list-style-type: none"> Michael Brand – Director, Art Gallery of NSW <i>With the Sydney Modern Project, the Art Gallery can take a more cross-disciplinary approach to contemporary art. From the large, open galleries and curious interstitial spaces, to expansive outdoor terraces and the enigmatic Tank, the new building is providing an incredible community of artists the opportunity to explore new creative possibilities with us.</i>	FOLLOW THE SPEAKER <ul style="list-style-type: none"> Paula Bray – ANMM

12:30	INNOVATION STORIES		
	12:30-12:40	NFTs as a launchpad for creators Laura Richardson, Co-founder, Dropspot.io	
	12:40-12:50	How public art is evolving: Lessons from Australia's first arts and culture B-Corp Emilya Colliver, Chief Amazement Officer & Art Empress Of Lightbulb Moments, Art Pharmacy & Sugarglider	FOLLOW THE SPEAKER <ul style="list-style-type: none"> Laura Richardson – Dropspot.io
	12:50-13:00	Safe spaces, authentic voices: neurodiversity, inclusion and accessibility in the performing arts Dan Graham – Theatre Director, Writer & Disability Arts Advocate in conversation with Simon Cronshaw – Co-founder, REMIX Summits	FOLLOW THE SPEAKER <ul style="list-style-type: none"> Emilya Colliver – Art Pharmacy
	13:00-13:10	How to put your brand to work and create value Michel Hogan, Independent Brand Counsel; Author, 'The Unheroic Work'; Columnist, SmartCompany	FOLLOW THE SPEAKER <ul style="list-style-type: none"> Dan Graham – Theatre Director
13:10	LUNCH & NETWORKING		
14:00	TRENDS: CREATOR ECONOMY		
	14:00-14:15	Podcasting trends Leah Harris – Executive Producer - Original Podcasts, Spotify AUNZ	
	14:15-14:35	Remixing your business model for the future of social media Steve Crombie – CEO, Totem	FOLLOW THE SPEAKER <ul style="list-style-type: none"> Leah Harris – Spotify
	14:35-15:05	In conversation with... Ollie Wards – Creator of 'Snowball' podcast (ABC's Unravel True Crime) & Felicity McVay – Former Global Head of Entertainment, TikTok	
15:05	KEYNOTE: LESSONS FROM AMAZON'S CULTURE OF INNOVATION <ul style="list-style-type: none"> Ben Moir – Digital Innovation Lead, Amazon Web Services <i>Explore Amazon's approach to innovation, placing special emphasis on the "Working Backwards" process – a signature strategy driving innovation across all Amazon businesses</i> <i>Please note that this talk will not be available on-demand</i>		FOLLOW THE SPEAKER <ul style="list-style-type: none"> Steve Crombie – Totem Ollie Wards – 'Snowball' podcast Felicity McVay
15:25	OPEN FOR ALL: CREATING AN INCLUSIVE ORGANISATION <ul style="list-style-type: none"> Matt Poll – Manager, Indigenous Programs, Australian National Maritime Museum 		FOLLOW THE SPEAKER <ul style="list-style-type: none"> Ben Moir – Amazon Web Services
15:35	KEYNOTE: MACHINES BEHAVING BADLY – THE MORALITY OF AI <ul style="list-style-type: none"> Toby Walsh – Scientia Professor of AI, UNSW <i>Can we build moral machines? Professor Toby Walsh, Scientia Professor of AI at UNSW and named on the international 'Who's Who in AI' list of influencers, explores the ethical considerations of AI and its unexpected consequences. Toby Walsh has authored three books on AI for a general audience.</i>		FOLLOW THE SPEAKER <ul style="list-style-type: none"> Matt Poll – Australian National Maritime Museum

16:00	KEYNOTE: INSIGHTS FROM MELBOURNE ARTS PRECINCT, THE LARGEST CULTURAL INFRASTRUCTURE PROJECT IN AUSTRALIA'S HISTORY <ul style="list-style-type: none"> Katrina Sedgwick – CEO & Director, MAP Co 	FOLLOW THE SPEAKER <ul style="list-style-type: none"> Toby Walsh – UNSW.ai
16:25	KEYNOTE: CREATING THE MUSEUM OF THE FUTURE <ul style="list-style-type: none"> Lāth Carlson – Executive Director, Museum of the Future (Dubai) 	FOLLOW THE SPEAKER <ul style="list-style-type: none"> Katrina Sedgwick – MAP Co
16:50	CLOSING REMARKS	
17:00	CLOSE	
17:30	CLOSING RECEPTION: LUNA PARK IN THE DARK at Luna Park, 1 Olympic Dr, Milsons Point NSW 2061	

Please note this is a draft Schedule and speaker line-up, which is subject to change – please view www.remixsummits.com/syd-2023/ for the latest version