



REMIX ACADEMY SUNSHINE COAST 2025
The Wharf Mooloolaba - 123 Parkyn Parade, Mooloolaba, QLD 4557

THURSDAY 1 MAY

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| 14:30 | ARRIVAL AND REGISTRATION |
| 15:00 | WELCOME TO COUNTRY <ul style="list-style-type: none">• Aunty Helena Gulash |
| 15:05 | WELCOME FROM SUNSHINE COAST COUNCIL <ul style="list-style-type: none">• Councillor David Law – Arts Portfolio, Sunshine Coast Council |
| 15:15 | REMIX TREND BRIEFING: CHANGING EXPERIENCE ECONOMY <ul style="list-style-type: none">• Simon Cronshaw – Co-Founder, REMIX Summits• Peter Tullin – Co-Founder, REMIX Summits |
| 16:00 | SUNSHINE COAST & BRISBANE 2032 <ul style="list-style-type: none">• Grantley Switzer – Sunshine Coast Program Lead, Brisbane 2032; Economic & Community Development, Sunshine Coast Council |
| 16:15 | Q&A DISCUSSION |
| 16:30 | LESSONS FROM LONDON'S 2012 CULTURAL OLYMPIAD <ul style="list-style-type: none">• Ruth Mackenzie CBE – Former Director, Cultural Olympiad (London 2012) & Program Director, Arts, Culture & Creative Industries Policy, SA Government |
| 17:00 | CLOSE |
| | <i>Followed by Sunset Drinks until 19:00</i> |

FRIDAY 2 MAY

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| 08:15 | ARRIVAL & REGISTRATION |
| 09:00 | WELCOME <ul style="list-style-type: none">• Megan Rowland – Creative Director, Horizon & Arts Programs, Sunshine Coast Council |
| 09:10 | INTRODUCTION <ul style="list-style-type: none">• Simon Cronshaw – Co-Founder, REMIX Summits• Peter Tullin – Co-Founder, REMIX Summits |
| SESSION I: NATURE x ART x TECH | |
| 09:20 | CULTURAL TOURISM THROUGH SITE-SPECIFIC ACTIVATIONS: DESERT X <ul style="list-style-type: none">• Jenny Gil – Executive Director, Desert X (USA) |
| 09:50 | DIGITAL IMMERSIVE IN A REGIONAL SETTING <ul style="list-style-type: none">• Margie Breen – Co-Founder, Stalker Theatre & Box of Birds |

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| 10:05 | USING CREATIVITY, TECH & SCIENCE TO RECONNECT WITH THE ENVIRONMENT <ul style="list-style-type: none"> Leah Barclay – Artist and Head of Design, UniSC (University of the Sunshine Coast) |
| 10:15 | DISCUSSION & PLENARY SESSION <i>How do we capitalise on the unique environments that make regional cities different?</i> |
| 10:50 | BREAK |
| SESSION II: REGIONAL AUDIENCES & CONSUMER TRENDS | |
| 11:20 | ACTIVATING REGIONAL COMMUNITIES: EXPANSION OF THE EDEN PROJECT <ul style="list-style-type: none"> Blair Parkin – Chief Experience Development Officer, Eden Project (UK) |
| 11:50 | UNDERSTANDING CHANGING AUDIENCES <ul style="list-style-type: none"> Tandi Palmer Williams – Founder, Patternmakers |
| 12:05 | CREATIVE FORMATS & DATA INSIGHTS <ul style="list-style-type: none"> Sean Morris – GM, Fever |
| 12:20 | DISCUSSION & PLENARY SESSION <i>What new experiences could meet the needs of local, interstate and international audiencesH?</i> |
| 12:55 | LUNCH <i>See your Delegate Information email for local food recommendations</i> |
| SESSION III: ECOSYSTEMS & INNOVATION | |
| 13:55 | NURTURING TECH x INNOVATION <ul style="list-style-type: none"> Lubi Thomas – Curator-at-large, Experimenta |
| 14:05 | DEVELOPING AUDIENCES AND ELEVATING ARTISTS <ul style="list-style-type: none"> Tory Loudon – Festival Director, New Annual Newcastle |
| 14:20 | ACTIVATING NEW REGIONAL ARTS ECONOMIES <ul style="list-style-type: none"> Al Webster – Co-founder, ArtsPay |
| 14:35 | CREATIVE COMMUNITIES <ul style="list-style-type: none"> Liz Burcham – President, Sunshine Coast Creative Alliance (SCCA) |
| 14:45 | DISCUSSION & PLENARY SESSION <i>What do we need for innovation to flourish?</i> |

SESSION IV: INFRASTRUCTURE

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| 15:20 | BUILDING AUSTRALIA'S LARGEST DEDICATED ARTS CENTRE IN GEELONG <ul style="list-style-type: none">● Rhys Holden – CEO & Creative Director, Geelong Arts Centre |
| 15:40 | CREATING ONE OF THE WORLD'S BEST CHILDREN'S MUSEUMS <ul style="list-style-type: none">● Thomas Mahon – Founder, MoPA (Museum of Play and Art) |
| 15:55 | UNLOCKING RESOURCES FOR NEW IDEAS <ul style="list-style-type: none">● Janine Collins – Principal, J9 Consulting & Board Member, Regional Arts Australia |
| 16:05 | INNOVATIVE IMMERSIVE ART EXPERIENCES <ul style="list-style-type: none">● Becc Bates – Director, Centre of Immersive Light and Art, Adelaide |
| 16:20 | DISCUSSION & PLENARY SESSION <p><i>What infrastructure might differentiate regional cities from elsewhere, and how can we unlock the resources to make this happen?</i></p> |
| 16:50 | INSIGHTS FROM THE 'MOST INNOVATIVE LIVE EVENT COMPANY IN THE WORLD' <ul style="list-style-type: none">● Jérôme de Baecque – Director, Business Development, Moment Factory |
| 17:10 | CLOSING REMARKS |
| 17:15 | CLOSE |
| 17:30 | Travel by complimentary private bus to Horizon festival <p><i>Tour Horizon's Experimenta curated works, with Experimenta curator Lubi Thomas, followed by drinks at the festival's opening night celebration. Afterwards, head to live-music venue Solbar for an evening with Malyangapa and Barkindji hip-hop artist BARKAA; or take-in Conterpilot's Pigeon Fool, exploring humanness in the midst of the AI revolution.</i></p> |

Please note this is a draft Schedule and speaker line-up, which is subject to change – please view <https://www.remixsummits.com/sunshine-coast-2025/> for the latest version