

**THURSDAY 1 MAY**

<b>14:30</b>	<b>ARRIVAL AND REGISTRATION</b>
<b>15:00</b>	<b>WELCOME TO COUNTRY</b> <ul style="list-style-type: none"> <li>• Aunty Helena Gulash</li> </ul>
<b>15:10</b>	<b>WELCOME FROM SUNSHINE COAST COUNCIL</b>
<b>15:15</b>	<b>REMIX TREND BRIEFING: REIMAGINING REGIONAL</b> <ul style="list-style-type: none"> <li>• Simon Cronshaw – Co-Founder, REMIX Summits</li> <li>• Peter Tullin – Co-Founder, REMIX Summits</li> </ul>
<b>16:00</b>	<b>REGIONAL FUTURES: DISCUSSION</b>
<b>16:15</b>	<i>Speaker to be announced</i>
<b>16:30</b>	<b>LESSONS FROM LONDON'S 2012 CULTURAL OLYMPIAD</b> <ul style="list-style-type: none"> <li>• Ruth Mackenzie CBE – Former Director, Cultural Olympiad (London 2012) &amp; Program Director, Arts, Culture &amp; Creative Industries Policy, SA Government</li> </ul>
<b>17:00</b>	<b>CLOSE</b>
	<i>Followed by Sunset Drinks until 19:00</i>

**FRIDAY 2 MAY**

<b>08:15</b>	<b>ARRIVAL &amp; REGISTRATION</b>
<b>09:00</b>	<b>WELCOME</b>
<b>SESSION I: NATURE x ART x TECH</b>	
<b>09:20</b>	<b>CULTURAL TOURISM THROUGH SITE-SPECIFIC ACTIVATIONS: DESERT X</b> <ul style="list-style-type: none"> <li>• Jenny Gil – Executive Director, Desert X (USA)</li> </ul>
<b>09:50</b>	<b>DIGITAL IMMERSIVE IN A REGIONAL SETTING</b> <ul style="list-style-type: none"> <li>• Margie Breen – Co-Founder, Stalker Theatre &amp; Box of Birds</li> </ul>
<b>10:05</b>	<b>USING CREATIVITY, TECH &amp; SCIENCE TO RECONNECT WITH THE ENVIRONMENT</b> <ul style="list-style-type: none"> <li>• Leah Barclay – Artist &amp; Head of Creative industries, University of the Sunshine Coast</li> </ul>
<b>10:15</b>	<b>DISCUSSION &amp; PLENARY SESSION</b> <i>How do we capitalise on the unique environments that make regional cities different?</i>
<b>10:50</b>	<b>BREAK</b>

## SESSION II: REGIONAL AUDIENCES & CONSUMER TRENDS

11:20	<b>ACTIVATING REGIONAL COMMUNITIES: EXPANSION OF THE EDEN PROJECT</b> <ul style="list-style-type: none"><li>Blair Parkin – Chief Experience Development Officer, Eden Project (UK)</li></ul>
11:50	<b>UNDERSTANDING CHANGING AUDIENCES</b> <ul style="list-style-type: none"><li>Tandi Palmer Williams – Founder, Patternmakers</li></ul>
12:05	<b>CREATIVE FORMATS &amp; DATA INSIGHTS</b> <ul style="list-style-type: none"><li>Sean Morris – GM, Fever</li></ul>
12:20	<b>DISCUSSION &amp; PLENARY SESSION</b> <p><i>What new experiences could meet the needs of local, interstate and international audiencesH?</i></p>
12:55	<b>LUNCH</b> <p><i>See your Delegate Information email for local food recommendations</i></p>
<b>SESSION III: ECOSYSTEMS &amp; INNOVATION</b>	
13:55	<b>NURTURING TECH x INNOVATION</b> <ul style="list-style-type: none"><li>Lubi Thomas – Curator-at-large, Experimenta</li></ul>
14:05	<b>DEVELOPING AUDIENCES AND ELEVATING ARTISTS</b> <ul style="list-style-type: none"><li>Tory Loudon – Festival Director, New Annual Newcastle</li></ul>
14:20	<b>ACTIVATING COMMUNITIES &amp; NEW LOCAL ECONOMIES</b> <ul style="list-style-type: none"><li>Al Webster – Co-founder, ArtsPay</li></ul>
14:35	<b>CREATIVE COMMUNITIES</b> <ul style="list-style-type: none"><li>Liz Burcham – President, Sunshine Coast Creative Alliance (SCCA)</li></ul>
14:45	<b>DISCUSSION &amp; PLENARY SESSION</b> <p><i>What do we need for innovation to flourish?</i></p>
<b>SESSION IV: INFRASTRUCTURE</b>	
15:20	<b>BUILDING AUSTRALIA'S LARGEST DEDICATED ARTS CENTRE IN GEELONG</b> <ul style="list-style-type: none"><li>Rhys Holden – CEO &amp; Creative Director, Geelong Arts Centre</li></ul>
15:40	<b>CREATING ONE OF THE WORLD'S BEST CHILDREN'S MUSEUMS</b> <ul style="list-style-type: none"><li>Thomas Mahon – Founder, MoPA (Museum of Play and Art)</li></ul>
15:55	<b>UNLOCKING RESOURCES FOR NEW IDEAS</b> <ul style="list-style-type: none"><li>Janine Collins – Principal, J9 Consulting &amp; Board Member, Regional Arts Australia</li></ul>
16:05	<b>INNOVATIVE IMMERSIVE ART EXPERIENCES</b> <ul style="list-style-type: none"><li>Becc Bates – Director, Centre of Immersive Light and Art, Adelaide</li></ul>
16:20	<b>DISCUSSION &amp; PLENARY SESSION</b> <p><i>What infrastructure might differentiate regional cities from elsewhere, and how can we unlock the resources to make this happen?</i></p>

<b>16:50</b>	<b>INSIGHTS FROM THE ‘MOST INNOVATIVE LIVE EVENT COMPANY IN THE WORLD’</b> <ul style="list-style-type: none"> <li>● Jérôme de Baecque – Director, Business Development, Moment Factory</li> </ul>
<b>17:10</b>	<b>CLOSING REMARKS</b>
<b>17:15</b>	<b>CLOSE</b>
<b>17:30</b>	<b>Travel by complimentary private bus to Horizon festival</b> <i>Tour Horizon’s Experimenta curated works, with Experimenta curator Lubi Thomas, followed by drinks at the festival’s opening night celebration. Afterwards, head to live-music venue Solbar for an evening with Malyangapa and Barkindji hip-hop artist BARKAA; or take-in Conterpilot’s Pigeon Fool, exploring humanness in the midst of the AI revolution.</i>

Please note this is a draft Schedule and speaker line-up, which is subject to change – please view <https://www.remixsummits.com/sunshine-coast-2025/> for the latest version