



REMIX SUMMIT PERTH 2025

Tuesday 11 November

WA MUSEUM BOOLA BARDIP - Perth Cultural Centre, Perth, WA, 6000

08:15	ARRIVAL AND REGISTRATION	
09:00	WELCOME TO COUNTRY • Robyn Collard	
09:05	WELCOME FROM WA MUSEUM • Jason Fair – Director Engagement, Western Australian Museum	
09:10	CITY OF PERTH WELCOME • Right Honourable Lord Mayor Bruce Reynolds, City of Perth	
09:15	DEPARTMENT OF CREATIVE INDUSTRIES WELCOME • Hon Simone McGurk – Minister for Creative Industries; Heritage; Industrial Relations; Aged Care and Seniors; Women	
09:20	• Chad Anderson – Director General, Department of Creative Industries Tourism and Sport	
09:25	REMIX INTRODUCTION • Peter Tullin – Co-founder, REMIX Summits • Simon Cronshaw – Co-founder, REMIX Summits	
TOMORROW'S CULTURE		
09:30	MANCHESTER'S NEW CHAPTER, FACTORY INTERNATIONAL & INVENTING TOMORROW TOGETHER • John McGrath – CEO & Artistic Director, Factory International (UK)	
10:00	AN INVITATION TO OTHERWORLDLY EXPERIENCES • Anna Reece – Artistic Director, Perth Festival	FOLLOW THE SPEAKER • John McGrath – Factory International • Anna Reece – Perth Festival • Sean Henriques – ECU
10:10	CREATIVE THINKERS MADE HERE: EDITH COWAN UNIVERSITY • Sean Henriques – Director, Campus Environments, ECU	
10:20	REIMAGINING THE MUSEUM MODEL • Ken Arnold (Denmark), International Museum Leader including the Wellcome Collection (UK Museum of the Year) & Medical Museion (Copenhagen)	
10:45	SPEED NETWORKING <i>REMIX is the place to meet new collaborators and get projects started. Start REMIX Perth 2025 by rapidly meeting and greeting a long line of potential new collaborators. Using our innovative networking format, you'll be asked to exchange your ideas with other innovators from the creative industries (freelancers, start-ups and established businesses), culture institutions, brands, policy makers, media, technology businesses and more.</i>	• Ken Arnold
11:00	BREAK – Including an opportunity to experience the ECU City campus in VR	
11:30	FUTURE TRENDS • Steph Winkler – Futurist & Trend Spotter, Magic Gold	
11:40	IDEAS FOR OUR CITY • Sarah Booth – Community Development Lead, Human Urban & Director, SPACEMRKT	

NEW FRONTIERS IN ART/TECH		
12:00	HOW MOMENT FACTORY USES AI TO CREATE BETTER EXPERIENCES Jérôme de Baecque – Director, Business Development, Moment Factory	FOLLOW THE SPEAKER Sarah Booth – SPACEMARKT
12:20	TO MAKE – AND MERGE – DIGITAL AND PHYSICAL WORLDS - Claire Evans – Co-founder, Junior Major - Helen Slmondson – Manager, WA Museum Boola Bardip	FOLLOW THE SPEAKER Jérôme de Baecque – Moment Factory
12:40	EXPERIMENTS IN IMMERSIVE ARTS - Hannah Mathews – Director/CEO, Perth Institute of Contemporary Arts - Michael Jalaru Torres – Artist - Michael Ovens – Visualisation Technology Specialist, Curtin University	- Claire Evans – Junior Major - Helen Slmondson – WA Museum
13:00	LUNCH & NETWORKING	
CREATIVE PLACES		
13:45	Daisy Angus – Creative Director, Nuanu Creative City	
14:05	STRUCTURING PLACES ACROSS CULTURE: OMAN ACROSS AGES MUSEUM Steve Woodland – Design Director, COX <i>Creating authentic cultural vessels remains crucial to society’s future resilience and wellbeing. Social cooperation has been key to our humanity’s survival since the arrival of Sapiens. Combined with the ability for collective imagination (via writing and language), cultural storytelling has galvanised communities small and large in shaping their destiny. Our social and cultural constructs have never been as dramatically challenged as by the irrepressible undertow of technology today. Embracing that future demands that we have a firm grip on our cultural trajectory. We must tell our stories from a clear understanding of our own place, our own culture, our own circumstance. In the absence of our decisions, silent forces will mute our cultural narratives. Cultural architecture can be an extraordinarily potent storytelling device. As the physical vessel for culture it can (and should) be embedded in an authentic narrative intimately connected to its unique situation. Through this lens Steve will provide a brief journey though the design process for the OAAM and explore its attachment to place and culture.</i>	Daisy Angus – Nuanu Creative City
DEVELOPING AUSTRALIA'S CREATIVE SECTOR		
14:25	FROM PRECARIETY TO SUSTAINABILITY Kate Schaffner – Director of Creative Workplaces, Creative Australia <i>Creative work is by nature precarious, and it has often been undervalued. In any industry, precarity creates real risks around pay, safety and respect. For too long these risks have been accepted as part of creative life. But they don’t have to be. This session explores how Creative Workplaces is supporting the sector to move from precarity towards sustainability – building a future where creativity is valued, workplaces are fair, safe and respectful, and everyone working in the creative industries can thrive.</i>	Steve Woodland – Design Director, COX
14:40	TOWARDS AN ARTS & CULTURE SYSTEM THAT DELIVERS FOR ALL AUSTRALIANS Kate Fielding – CEO, A New Approach	Kate Schaffner – Creative Australia
TOWARDS A CREATIVE FUTURE: CREATIVE EDUCATION & SKILLS		
14:55	Dr Nikki Miller – A/Executive Director, Creative Industries, Department of Creative Industries, Tourism & Sport	Kate Fielding – A New Approach
15:00	ECOSYSTEM THINKING: PATHWAYS TOWARDS A CREATIVE FUTURE Rebecca Gibson – Director, Creative Futures, ECU <i>The future won’t be built in silos. From artists and entrepreneurs to technologists and communities, tomorrow’s innovators will need shared skills that connect across disciplines. Discover how ECU is adapting as a university by leveraging ecosystem thinking to unlock resilience, adaptability, and new pathways for the creative economy.</i>	

15:10	QUALIFYING THE CREATIVE INDUSTRIES: THE BIGGEST PROBLEM AND THE NEWEST FINDINGS Dr Marion McCutcheon – Senior Research Fellow, University of Canberra	
15:20	REVISIT OUR JOURNEY TO REIMAGINE THE FUTURE - Jerome Lee – Creative Development Manager, FORM - Building A State of Creativity - Laura Motherway – Strategic Creative Learning Manager, FORM - Building A State of Creativity	
15:35	PRESENCE AND REPRESENTATION THROUGH INVASIVE AND EVOCATIVE AESTHETICS Professor Oron Catts – Artist, Curator & Director, Institute of Advanced Studies, UWA <i>Many immersive art installations simulate and represent natural phenomena in the name of reconnecting with nature. Bringing into question notions of authenticity and emotional connection. This can be seen as part of a larger issue where data driven representation stands for the thing itself. Rather than focusing on representation, my work emphasises presence by exploring death and digestion as artistic strategies for invasive and evocative aesthetics.</i>	- Rebecca Gibson – ECU - Dr Marion McCutcheon – University of Canberra - Jerome Lee – FORM - Laura Motherway – FORM
FUTURE OF CULTURAL EXPERIENCE DESIGN		
15:50	Joel McGuinness – Director Experience, State Library Victoria	
16:05	- Denise Damianos – Marketing & Partnership Director, Melbourne International Comedy Festival - Lou Compagnone – Director of Artificial Intelligence, Datacom	Joel McGuinness – State Library Victoria
16:25	RIDING THE WAVE OF CHANGE Sean Lee – CEO, d’strict & Producer of ARTE MUSEUM (Korea) <i>Hear how d’strict, a South Korean digital design and art company, leverages the synergy between technology, art and innovative business models to achieve sustainable growth today. Showcasing iconic projects such as “WAVE” (public media art) and “ARTE MUSEUM” (immersive exhibition), this talk demonstrates how immersive media and reality blend to create new spatial experiences.</i>	- Denise Damianos – Melbourne International Comedy Festival - Lou Compagnone – Datacom
16:50	CLOSING REMARKS	
17:00	CLOSE	
17:15	OFFICIAL SUMMIT RECEPTION AT WA MUSEUM BOOLA BARDIP <i>Including tours of Terracotta Warriors: Legacy of the First Emperor</i>	

Please note this is a draft Schedule and speaker line-up, which is subject to change – please view www.remixsummits.com/perth-2025/ for the latest version