

REMIX SUMMIT PERTH 2025 Tuesday 11 November WA MUSEUM BOOLA BARDIP - Perth Cultural Centre, Perth, WA, 6000

08:15	ARRIVAL AND REGISTRATION				
09:00	• Robyn Collard				
09:05	WELCOME FROM WA MUSEUM Alec Coles OBE FRSA – CEO, Western Australian Museum				
09:10	CITY OF PERTH WELCOME				
09:15	DEPARTMENT OF CREATIVE INDUSTRIES WELCOME Hon Simone McGurk – Minister for Creative Industries; Heritage; Industrial Relations; Aged Care and Seniors; Women				
09:20	Chad Anderson – Director General, Department of Creative Industries Tourism and Sport				
09:25	REMIX INTRODUCTION Peter Tullin – Co-founder, REMIX Summits Simon Cronshaw – Co-founder, REMIX Summits				
	TOMORROW'S CULTURE				
09:30	MANCHESTER'S NEW CHAPTER, FACTORY INTERNATIONAL & INVENTING TOMORROW TOGETHER • John McGrath – CEO & Artistic Director, Factory International (UK)				
10:00	AN INVITATION TO OTHERWORLDLY EXPERIENCES Anna Reece – Artistic Director, Perth Festival	FOLLOW THE SPEAKER • John McGrath – Factory International			
10:10	• Speaker to be announced	Anna Reece – Perth Festival			
10:20	Ken Arnold (Denmark), International Museum Leader including the Wellcome Collection (UK Museum of the Year) & Medical Museion (Copenhagen)	Speaker to be announced			
10:45	SPEED NETWORKING REMIX is the place to meet new collaborators and get projects started. Start REMIX Perth 2025 by rapidly meeting and greeting a long line of potential new collaborators. Using our innovative networking format, you'll be asked to exchange your ideas with other innovators from the creative industries (freelancers, start-ups and established businesses), culture institutions, brands, policy makers, media, technology businesses and more.	Ken Arnold			
11:00 11:30	BREAK – Including an opportunity to experience the ECU City campus in VR FUTURE TRENDS • Steph Winkler – Futurist & Trend Spotter, Magic Gold				

	NEW FRONTIERS IN ART/TECH			
11:50	HOW MOMENT FACTORY USES AI TO CREATE BETTER EXPERIENCES	FOLLOW THE SPEAKER		
	Jérôme de Baecque – Director, Business Development, Moment Factory	Steph Winkler – Magic Gold		
12:05	TRANSFORMATIONAL ART EXPERIENCES – WORK THAT SPEAKS TO THE HEART OF WHAT IT MEANS TO BE HUMAN	Jérôme de Baecque – Moment Factory		
	Nimrod Weis – Artist & Founder, ENESS			
12:20	TO MAKE – AND MERGE – DIGITAL AND PHYSICAL WORLDS	FOLLOW THE SPEAKER		
	 Claire Evans – Co-founder, Junior Major Helen Simondson – Manager, WA Museum Boola Bardip 	Nimrod Weis – ENESS		
12:40	EXPERIMENTS IN IMMERSIVE ARTS	Claire Evans – Junior		
	Hannah Mathews – Director/CEO, Perth Institute of Contemporary Arts	Major		
	Michael Jalaru Torres – Artist	Helen SImondson – WA Museum		
13:00	LUNCH & NETWORKING			
	CREATIVE PLACES			
13:45	Daisy Angus – Creative Director, Nuanu Creative City			
14:05	Colin Walker – Director, AGWA	Daisy Angus – Nuanu Creative City		
	DEVELOPING AUSTRALIA'S CREATIVE SECTOR	'		
14:20	CREATIVE AUSTRALIA	Colin Walker – AGWA		
	Adam McGowan – Director Industry Development, Creative Australia			
14:30	CREATIVE WORKPLACES	Adam McGowan –		
	Kate Schaffner – Director of Creative Workplaces, Creative Australia	Creative Australia		
14:40	TOWARDS AN ARTS & CULTURE SYSTEM THAT DELIVERS FOR ALL AUSTRALIANS	Kate Schaffner – Creative Australia		
	Kate Fielding – CEO, A New Approach			
	TOWARDS A CREATIVE FUTURE: CREATIVE EDUCATION & SKILLS			
14:55	Dr Nikki Miller – A/Executive Director, Creative Industries, Department of	Kate Fielding – A New		
	Creative Industries, Tourism & Sport	Approach		
15:00	ECOSYSTEM THINKING: PATHWAYS TOWARDS A CREATIVE FUTURE			
	Rebecca Gibson – Director, Creative Futures, ECU			
	The future won't be built in silos. From artists and entrepreneurs to technologists and communities, tomorrow's innovators will need shared skills that connect across disciplines.			

15:10	QUALIFYING THE CREATIVE INDUSTRIES: THE BIGGEST PROBLEM AND THE NEWEST FINDINGS			
	Dr Marion McCutcheon – Senior Research Fellow, University of Canberra			
15:20	 Jerome Lee – Creative Development Manager, FORM - Building A State of Creativity Laura Motherway – Strategic Creative Learning Manager, FORM - Building A State of Creativity 			
15:35	FROM IMMERSIVE TO INVASIVE AESTHETICS, WHEN THE CLOUD RAINS DATA	Rebecca Gibson – ECU		
	 Professor Oron Catts – Artist, Curator & Director, Institute of Advanced Studies, UWA 	Dr Marion McCutcheon –		
	FUTURE OF CULTURAL EXPERIENCE DESIGN	University of Canberra • Jerome Lee – FORM		
15:50	Joel McGuinness – Director Experience, State Library Victoria	Laura Motherway – FORM		
16:05	 Denise Damianos – Marketing & Partnership Director, Melbourne International Comedy Festival Lou Compagnone – Director of Artificial Intelligence, Datacom 	Joel McGuinness – State Library Victoria		
16:25	RIDING THE WAVE OF CHANGE • Sean Lee – CEO, d'strict & Producer of ARTE MUSEUM (Korea) Hear how d'strict, a South Korean digital design and art company, leverages the synergy between technology, art and innovative business models to achieve sustainable growth today. Showcasing iconic projects such as "WAVE" (public media art) and "ARTE MUSEUM" (immersive exhibition), this talk demonstrates how immersive media and reality blend to create new spatial experiences.	Denise Damianos – Melbourne International Comedy Festival Lou Compagnone – Datacom		
16:50	CLOSING REMARKS			
17:00	CLOSE			
17:15	OFFICIAL SUMMIT RECEPTION AT WA MUSEUM BOOLA BARDIP Including tours of Terracotta Warriors: Legacy of the First Emperor			

Please note this is a draft Schedule and speaker line-up, which is subject to change – please view www.remixsummits.com/perth-2025/ for the latest version