



#REMIXPERTH (Thursday 14<sup>th</sup> September 2023)  
WA MUSEUM BOOLA BARDIP - Perth Cultural Centre, Perth, WA, 6000

08:15	<b>ARRIVAL AND REGISTRATION</b>	
09:00	<b>WELCOME TO COUNTRY</b> <ul style="list-style-type: none"> <li>Rosemary Walley</li> </ul>	
09:05	<b>WELCOME FROM MINISTER</b> <ul style="list-style-type: none"> <li>Hon David Templeman MLA, Minister for Culture and the Arts; Sport and Recreation; International Education; Heritage</li> </ul>	
09:15	<b>WELCOME FROM THE CITY OF PERTH</b> <ul style="list-style-type: none"> <li>Rt Hon Lord Mayor Basil Zempilas</li> </ul>	
09:20	<b>WELCOME FROM WA MUSEUM</b> <ul style="list-style-type: none"> <li>Alec Coles – CEO, Western Australian Museum</li> </ul>	
09:25	<b>INTRODUCTION &amp; TREND BRIEFING: THE IMMERSIVE REVOLUTION</b> <ul style="list-style-type: none"> <li>Simon Cronshaw – Co-Founder, REMIX Summits</li> <li>Peter Tullin – Co-Founder, REMIX Summits</li> </ul> <p><i>In this introductory session, the REMIX co-founders set the scene for two days of discussion and discovery. It provides an overview briefing on key trends and opportunities for creative entrepreneurs, innovators and policy makers at the point of intersection between culture, technology and entrepreneurship. A particular focus this year is a trends deep-dive into the booming demand for immersive experiences.</i></p>	
10:05	<b>THE IMMERSIVE REVOLUTION</b> <b>10:05-10:30</b> <b>KEYNOTE: Digital Culture &amp; Experiential Art</b> Dorothy Di Stefano – Curator & Global Thought Leader Immersive Experiences; LinkedIn Top Voice; Founding Circle, World Experience Organisation	
	<b>10:30-10:55</b> <b>KEYNOTE: 5 things I learnt launching a billion dollar arts district in London</b> Jody Malam – Creative Director, Outernet (UK)	<b>FOLLOW THE SPEAKER</b> <ul style="list-style-type: none"> <li>Dorothy Di Stefano</li> </ul>
10:55	<b>SPEED NETWORKING</b> <i>REMIX is the place to meet new collaborators and get projects started. Start REMIX Perth 2023 by rapidly meeting and greeting a long line of potential new collaborators. Using our innovative networking format, you'll be asked to exchange your ideas with other innovators from the creative industries (freelancers, start-ups and established businesses), culture institutions, brands, policy makers, media, technology businesses and more.</i>	<b>FOLLOW THE SPEAKER</b> <ul style="list-style-type: none"> <li>Jody Malam - Outernet</li> </ul>
11:10	<b>BREAK</b>	
11:40	<b>CREATIVE INFRASTRUCTURE IN WA</b>	
	<b>11:40-11:55</b> <b>Managing Innovation at the WA Museum</b> Helen Simondson – Manager, WA Museum Boola Bardip	
	<b>11:55-12:15</b> <b>Cultural Institutions ready for the next century</b> Colin Walker – Director, AGWA (Art Gallery of Western Australia)	<b>FOLLOW THE SPEAKER</b> <ul style="list-style-type: none"> <li>Helen Simondson – WA Museum Boola Bardip</li> </ul>
	<b>12:15-12:35</b> <b>Joining the dots: Creative Places and Communities</b> Kate Mactiernan – Creative Director, Shuffle Festival	<b>FOLLOW THE SPEAKER</b> <ul style="list-style-type: none"> <li>Colin Walker - AGWA</li> </ul>

	<p><b>12:35-12:45</b>      <b>Building a State of Creativity</b>  Laura Motherway – Strategic Creative Learning Manager &amp; Jerome Lee - Creative Development Manager, FORM Building A State of Creativity</p>	<p><b>FOLLOW THE SPEAKER</b></p> <ul style="list-style-type: none"> <li>• Kate Mactiernan – Shuffle Festival</li> </ul>
	<p><b>12:45-13:00</b>      <b>Creative Places, Urban Futures</b>  Barrie Barton – Urban Visionary &amp; CEO, Right Angle &amp; Golden Age Cinema</p>	<p><b>FOLLOW THE SPEAKER</b></p> <ul style="list-style-type: none"> <li>• Laura Motherway &amp; Jerome Lee – FORM Building a State of Creativity</li> </ul>
<b>13:00 LUNCH &amp; NETWORKING</b>		
<p><b>14:00</b></p>	<p><b>DEVELOPING THE CREATIVE ECONOMY IN WA</b></p> <ul style="list-style-type: none"> <li>• Shelagh Magadza, Executive Director, Culture and the Arts - Department of Local Government, Sport and Cultural Industries</li> </ul>	<p><b>FOLLOW THE SPEAKER</b></p> <ul style="list-style-type: none"> <li>• Barrie Barton – Right Angle</li> </ul>
<p><b>14:10</b></p>	<p><b>KEYNOTE: NEW MODELS OF CREATION – THE ART OF MEOW WOLF'S IMMERSIVE STORYTELLING</b></p> <ul style="list-style-type: none"> <li>• Joanna Garner – Senior Story Creative Director, Meow Wolf (USA)</li> </ul>	<p><b>FOLLOW THE SPEAKER</b></p> <ul style="list-style-type: none"> <li>• Shelagh Magadza – DLGSC</li> </ul>
<p><b>14:45</b></p>	<p><b>KEYNOTE: RONE • BEYOND STREET ART</b></p> <ul style="list-style-type: none"> <li>• RONE – Artist &amp; Creative Entrepreneur</li> </ul> <p><i>Rone discusses his shift from street artist to experience creator. It highlights the ideas that drive his work, inviting the audience to explore his artistic evolution and the inspiration behind his installations.</i></p>	<p><b>FOLLOW THE SPEAKER</b></p> <ul style="list-style-type: none"> <li>• Joanna Garner – Meow Wolf</li> </ul>
<p><b>15:15</b></p>	<p><b>CREATIVE AUSTRALIA</b></p> <ul style="list-style-type: none"> <li>• Adam McGowan – Director, Industry Initiatives, Development and Strategic Partnerships, Creative Australia</li> </ul>	<p><b>FOLLOW THE SPEAKER</b></p> <ul style="list-style-type: none"> <li>• RONE – Artist &amp; Creative Entrepreneur</li> </ul>
<p><b>15:25</b></p>	<p><b>DIGITAL CREATIVE ENTERPRISE</b></p> <ul style="list-style-type: none"> <li>• Katy Alexander – Manager, Digital Culture Initiatives, Creative Australia</li> <li>• Gemma Pepper – CEO &amp; Co-Founder, Audioplay</li> <li>• Marc Goldenfein – Co-Founder, ArtsPay</li> <li>• Christian Leavesley – Artistic Director, Arena Theatre</li> <li>• Louise Howlett – Founder &amp; Artistic Director, ReAction Theatre</li> <li>• David Clarkson – Director, Box of Birds &amp; Stalker Theatre</li> <li>• Dave Court – Multi-disciplinary artist, Washdog Studios</li> </ul>	
<p><b>15:45</b></p>	<p><b>INNOVATION STORIES</b></p> <p><b>15:45-16:00</b>      <b>Celebrating Aboriginal and Torres Strait Islander peoples, Communities and Culture</b>  Poppy Van Oorde-Grainger – Artist and Filmmaker  Glenda Kickett – Chairperson, NAIDOC Perth Inc., Chairperson, Shooting Stars, Glass Jar</p> <p><b>16:00-16:10</b>      <b>Activation and Engagement in the post-Covid CBD Wasteland (or.....how to provide opportunity for 96 artists to exhibit their work, engage with community and burn things in the CBD, whilst navigating compliance, approvals and red tape)</b>  Jess Oakley &amp; Glenn Watson – Co-founders, Strange Festival</p> <p><b>16:10-16:20</b>      <b>How can WA become a centre for immersive practice?</b>  Hannah Matthews – Director/CEO, Perth Institute of Contemporary Arts</p>	<p><b>FOLLOW THE SPEAKER</b></p> <ul style="list-style-type: none"> <li>• Adam McGowan &amp; Katy Alexander – Creative Australia</li> <li>• Gemma Pepper – Audioplay</li> <li>• Marc Goldenfein – ArtsPay</li> <li>• Christian Leavesley – Arena Theatre</li> <li>• Louise Howlett – ReAction Theatre</li> <li>• David Clarkson – Box of Birds &amp; Stalker Theatre</li> <li>• Dave Court – Washdog Studios</li> <li>• Danny Brookes – Cityguide</li> <li>• Sam Linas – Culture Vault</li> </ul>

16:20	<b>CLOSING KEYNOTE</b> <ul style="list-style-type: none"> <li>• May Khuen Chung – Director, National Museum of Singapore</li> </ul>	<b>FOLLOW THE SPEAKER</b> <ul style="list-style-type: none"> <li>• Poppy Van Oorde-Grainger – Artist and Filmmaker</li> <li>• Glenda Kickett – NAIDOC Perth Inc.</li> <li>• Jess Oakley &amp; Glenn Watson – Strange Festival</li> <li>• Hannah Matthews – Perth Institute of Contemporary Arts</li> </ul>
16:50	<b>CLOSING REMARKS</b>	
17:00	<b>CLOSE</b>	
17:15	<b>OFFICIAL SUMMIT RECEPTION at AGWA</b>	

Please note this is a draft Schedule and speaker line-up, which is subject to change – please view [www.remixsummits.com/perth-2023/](http://www.remixsummits.com/perth-2023/) for the latest version