#REMIXLDN DAY 1 (Thursday 4th February 2027)
Here East – Plexal at the Press Centre, 14 East Bay Lane, London E20 3BS

08:15	**ARRIVAL AND REGISTRATION**	
09:00	**#REMIXLDN INTRODUCTION: 15TH ANNIVERSARY SPECIAL** • Simon Cronshaw – Co-founder, REMIX Summits • Peter Tullin – Co-founder, REMIX Summits *We curate a single stage to create moments of real serendipity. REMIX offers a rare opportunity to hear lots of talks from outside our comfort zones – people, ideas and topics that we aren't normally exposed to – weaving new connections and creating serendipitous, creative collisions. Here the REMIX Co-founders set the scene for 2027: opportunities for creatives and innovators at this intersection of culture, tech and entrepreneurship.*	
09:15	**CHAMPIONING LIVE ART: NURTURING GLOBAL TALENT IN A DIGITAL AGE** • Sir Alistair Spalding CBE – Artistic Director & Co–Chief Executive, Sadler's Wells *In an increasingly screen–dominated culture, why does live artistic expression matter more than ever? Drawing on Sadler's Wells' biennial Rose International Dance Prize, Alistair explores how cultural institutions can discover exceptional new voices from around the world, give them the space and support to develop, and champion the power of live artistic experience.*	
09:35	**THE FUTURES WE CHOOSE** **09:35 NEUROSPATIAL DESIGN: THRIVING SOCIETIES & THE BRAIN ECONOMY** • Robyn Landau – Neuroaesthetics Designer & Co-founder, Kinda *How does the built environment impact our cognitive health and collective potential? Robyn shares the latest discoveries in neurospatial design, demonstrating how intentional, brain–healthy spaces can help people and societies thrive while playing a vital role in helping shape the Brain Economy.*	**FOLLOW THE SPEAKER** • Sir Alistair Spalding CBE – Sadler's Wells
	09:55 *Session to be announced*	**FOLLOW THE SPEAKER** • Robyn Landau – Kinda
	10:10 *Session to be announced*	**FOLLOW THE SPEAKER** • *Speaker to be announced*
10:25	**GOOGLE ARTS & CULTURE LAB** *Founding REMIX partner Google Arts & Culture shares some of the latest initiatives and updates from their global collaborations and creative R&D: making art available for anyone, anywhere.*	**FOLLOW THE SPEAKER** • *Speaker to be announced*
10:50	**SPEED NETWORKING** *REMIX is the place to meet new collaborators and get projects started. Rapidly meet and greet a long line of potential new collaborators from the creative industries, culture institutions, brands, policy makers, media, technology and more.*	• *Speakers to be announced*
11:00	**BREAK**	

11:30	**CREATIVE TECH: DIGITAL AUDIENCES**	
	11:30 AI, DESIGN & DIGITAL SERENDIPITY AT RIJKSMUSEUM • Peter Gorgels – Manager Digital Products, Rijksmuseum *Discover how the Rijksmuseum uses AI to unlock hidden details across a million artworks. Developed with support from Bloomberg Philanthropies, their new Visual Search by Detail tool connects shapes and objects across different mediums without text queries. Peter shares how a series of innovation sprints led to the right combination of AI models for the segments and how design choices turned visual search into an open-ended, immersive experience.*	**FOLLOW THE SPEAKER** • *Speaker to be announced*
	11:45 ESCAPING ALGORITHMS & GATEKEEPERS: CULTURAL DISCOVERY FOR THIS NEW LANDSCAPE • Simon Cronshaw – Founding Editor, CultureLabel & Co-founder, REMIX Summits *Mainstream arts coverage is shrinking, social media is a risky foundation, and sector press can feel like a closed echo chamber. So how do we fix cultural distribution and reclaim direct channels to our audiences?*	• Peter Gorgels – Rijksmuseum
	12:00 PANEL: IMMERSIVE TECH, OPERA & CLASSICAL MUSIC • Marta Génova – Head of Digital Product & Experience, Philharmonia Orchestra • Hannah Conway – Ivor Novello award–winning composer; Founder Director, Sound Voice • Samantha King – Director of Programme, VIVE Arts (HTC) • Annette Mees – Artist, Writer & Creative Director; Founder, Audience Labs (started at the Royal Opera House) *How is immersive tech and AI reshaping how audiences are able to access and enjoy opera and classical music? Featuring a range of recent innovations, this panel discussion explores how creative technology is unlocking radical artistic innovation and fresh audience formats.*	• Simon Cronshaw – CultureLabel & REMIX Summits
	12:25 REACHING INACCESSIBLE WORLDS THROUGH SHARED IMMERSIVE EXPEDITIONS • Fabien Barati – Founder & CEO, Excurio *How do you turn Virtual Reality into a mainstream cultural format at global scale, transforming historical research into a shared, emotional adventure? Fabien explores how free–roaming VR brings people together to walk through inaccessible worlds at a 1:1 scale, blending scientific rigour with playful storytelling. Fabien shares the blueprint behind blockbuster free-roaming VR experiences including The Horizon of Khufu and Tonight with the Impressionists (with the Musée d'Orsay).*	**FOLLOW THE SPEAKER** • Marta Génova – Philharmonia Orchestra • Hannah Conway – Sound Voice • Samantha King – VIVE Arts (HTC) • Annette Mees – Audience Labs
	12:40 PANEL: SPACE & SOUND – SPATIAL AUDIO, VOLUMETRIC ART & INTIMATE CULTURAL SPACES • Ben Walter – Head of Partnerships, Polygon Portal • Halina Rice – 'Immersive first' Electronic Music Producer & AV Artist • Will Dutta – CEO, Sound & Music *How are intimate, cross-disciplinary venues reshaping how we discover and experience audio culture? This session unpacks the rise of new physical canvases and audience demand including spatial audio, stereoscopic visuals, and Gaussian splat choreography.*	**FOLLOW THE SPEAKER** • Fabien Barati – Excurio

13:00	**LUNCH & NETWORKING**	
14:00	**SUPPORTING INNOVATION** • Gavin Poole – CEO, HERE EAST	**FOLLOW THE SPEAKER** • Ben Walter – Polygon Portal • Halina Rice – AV Artist • Will Dutta – Sound & Music
14:10	**ARTS, TECH & CREATIVE HEALTH** **14:10 CREATIVE HEALTH FUTURES** • Prof. Jonathan Freeman – Director, CoSTAR Foresight Lab & Goldsmiths Futures of Creativity Institute (FOCI), University of London *This audio-visual artwork presented by CoSTAR Foresight Lab invites you to inhabit speculative futures exploring creative health. Blending image, sound, and story, the film presents provocations designed to spark imagination and agency: not predictions, but possibilities.* **14:30 INNOVATION AT DRUMSHEDS: CAN A CROWD OF 10,000 PEOPLE EACH HAVE THEIR OWN SHOW WITHOUT LOSING THE ONE THEY SHARE?** • Claire Ruddock – Director of Marketing & Culture, Broadwick Live *Drumsheds is an unapologetically big yet versatile music and culture venue. Housed in a vast and iconic former warehouse, Claire shares how the team are experimenting with new innovations in creative health interventions across its multi-room, multi-level design.* **14:40 GAMING & IMPACT** • Tara Collingwoode-Williams – Co-founder, Black XR Network *Games are not just entertainment. They can create communities, share cultures, and bring people together who have never met. In this talk, Tara explores the opportunities for using the power of games intentionally to create positive impact.*	
14:50	*Session to be announced*	**FOLLOW THE SPEAKER** • Prof. Jonathan Freeman – CoSTAR Foresight Lab • Claire Ruddock – Broadwick Live • Tara Collingwoode–Williams – Black XR Network

15:10	**THE WORLD AROUND US** **15:10 FROM ARCHIVE TO IMMERSION: BUILDING THE NATIONAL GEOGRAPHIC MUSEUM OF EXPLORATION** • Justine Huseth – Sr Director of Creative for Experiences & Exhibitions, National Geographic Museum of Exploration *How do you translate 135 years of scientific discovery and iconic storytelling into a physical destination? Justine shares the behind-the-scenes story of creating the National Geographic Museum of Exploration in Washington DC, revealing how the Society adapts its vast IP across immersive formats, dynamic design and sustainable architecture to inspire curious minds and safeguard our planet.*	
	15:30 ART, SPACE SCIENCE & DESTINATION PARTNERSHIPS • Jason Bruges – Artist & Designer *How do live satellite data, astrophysics and destination branding unite in a public artwork? Jason goes behind the scenes of Helio State, which transforms real–time space weather into light, exploring the role of public art in science communications and engagement.*	**FOLLOW THE SPEAKER** • Justine Huseth – National Geographic Museum of Exploration • Jason Bruges – Artist & Designer
	15:40 FUNDING THE GREEN TRANSITION: BLENDED FINANCE, RETROFITTING & CULTURAL RESILIENCE • Fran Sanderson – CEO, Figurative • Steve Mannix – Chief Executive, Mercury Theatre *How can cultural venues tackle a £7 billion infrastructure challenge while cutting carbon emissions? Drawing on their landmark Path to Net Zero report, Fran explores how a new blended finance fund can turn energy retrofits into financial resilience – empowering cultural buildings to lead by example and accelerate broader climate adoption.*	
15:50	**FIRESIDE CHAT: LEADERSHIP, HUMANITY & RESILIENCE** • Helen Slater – Principal & CEO, Royal Academy of Dramatic Art (RADA) • Stella Kanu – CEO, Shakespeare's Globe • Sophie Brendel – Strategic Consultant; former Director of Audiences, Commercial & Digital, V&A *Amid rapid social and technological disruption, how must cultural leadership evolve, and what are the qualities that are most needed from today's leaders? This session explores the human side of leadership and resilience, considering responses to the many challenges and demands which cultural leaders currently face.*	• Fran Sanderson – Figurative • Steve Mannix – Mercury Theatre

16:15	**THE EXPERIENCE DESIGNERS** **16:20** *Session to be announced*	**FOLLOW THE SPEAKER** • Helen Slater – RADA • Stella Kanu – Shakespeare's Globe • Sophie Brendel
	16:35 WAKE THE TIGER'S ABSURD CITY: BUILDING IMMERSIVE WORLDS AT WESTFIELD LONDON • Graham MacVoy – Co-founder & MD, Wake The Tiger *How do you transform a space at Westfield London into Europe's largest immersive art experience? Graham shares the story of how 500+ artists built an 80,000 square foot parallel world – repurposing salvaged infrastructure, embedding hidden tech and reimagining retail spaces as non-linear cultural playgrounds.*	**FOLLOW THE SPEAKER** • *Speaker to be announced*
	16:50 *Session to be announced*	**FOLLOW THE SPEAKER** • Graham MacVoy – Wake The Tiger
17:05	**VISUAL STORYTELLING FOR EVERYONE: LAUNCHING THE LUCAS MUSEUM OF NARRATIVE ART, LOS ANGELES** • Tracey Bates, CEO – Lucas Museum of Narrative Art • Ryan Linkof, Senior Curator – Lucas Museum of Narrative Art *Nearly two decades in the making, Los Angeles's landmark Lucas Museum of Narrative Art officially opened its doors in September 2026. In this Closing Keynote, Tracey and Ryan take us behind the scenes of this monumental launch. Exploring George Lucas' revolutionary vision for a museum, and how the institution champions visual storytelling as the 'people's art' – from ancient myths and comics to cinema.*	
17:25	**CLOSE**	
18:00	**OFFICIAL DAY 1 NETWORKING RECEPTION**	

#REMIXLDN DAY 2 (Friday 5th February 2027)
The National Gallery, Trafalgar Square, London WC2N 5DN

08:30	**ARRIVAL AND REGISTRATION**	
09:00	**WELCOME & INTRODUCTION TO #REMIXLDN DAY 2** • Simon Cronshaw – Co-founder, REMIX Summits • Peter Tullin – Co-founder, REMIX Summits	
09:10	**MANUFACTURING THE IMPOSSIBLE: RADICAL IMAGINATION, EXTREME EXPERIENCES & CULTURAL POWER SHIFTS** • Dr Nelly Ben Hayoun – Award–winning Director & Designer of Experiences *Dubbed the 'Willy Wonka of Design and Science', Dr Nelly Ben Hayoun challenges institutions from within. From founding NASA's International Space Orchestra and the tuition-free University of the Underground to collaborating with Björk and the UN, she reveals how radical imagination, creative chaos and transdisciplinary experiences can reshape society and empower communities.*	
09:25	**NEXT STEPS FOR CREATIVE R&D** **09:25** *Session to be announced* **09:35 BUILDING THE UK'S CREATIVE R&D ENGINE** • Sarah Ellis MBE – Director, CoSTAR National Lab *How do we democratise access to advanced creative tech? Following the opening of its flagship AI–enabled virtual production facility at Pinewood Studios, Sarah explores how this £75.6 million network is building a national infrastructure for R&D across creativity, innovation, research, industry & tech.* **09:50 PANEL: INNOVATION IN MAJOR INSTITUTIONS** • Lawrence Chiles – Head of Digital Services, The National Gallery • *More speakers to be announced* **10:10 PROTOTYPING IN PUBLIC: CO–CREATING THE FUTURE MUSEUM INSIDE MUNCH LAB** • Julie L. Parisi – Innovation Lead & Catalyst, MUNCH Museum *What happens when a museum opens its R&D process directly to visitors? Julie shares lessons from MUNCH Lab in Oslo – a dedicated space on the gallery floor where audiences test early-stage AI, gaming and mixed–reality prototypes, helping shape new, accessible entry points into Edvard Munch's collection.* **10:25 FROM R&D TO GLOBAL STAGES: SCALING CREATIVE TECH & SUPPORTING GROWTH** • Liz Rosenthal – Curator, Venice Biennale's Venice Immersive • Sarah Ticho – Multi–Award Winning XR Artist • Asha Easton – Lead, Innovate UK Immersive Tech Network *How do we build sustainable pathways for immersive artists to grow from early experiments to international showcases? This session explores the R&D finance, commissioning models, export opportunities and cross-sector support needed to help creative technologists thrive.*	**FOLLOW THE SPEAKER** • Dr Nelly Ben Hayoun • *Speaker to be announced* • Sarah Ellis MBE – CoSTAR National Lab • Lawrence Chiles – The National Gallery • *More speakers to be announced* • Julie L. Parisi – MUNCH Museum

10:40	**A LIVING INSTITUTION: REIMAGINING THE MUSEUM OF THE FUTURE** • Majed Al Mansoori – Executive Director, Museum of the Future (Dubai) *Unlike institutions built around permanent collections, Dubai's Museum of the Future is designed to be periodically reinvented. Ahead of its reopening after a comprehensive reimagining, Majed explores what it takes to overhaul a flagship landmark with next-generation immersive experiences and how a museum built around the future stays relevant when technology is evolving so quickly.*	**FOLLOW THE SPEAKER** • Liz Rosenthal – Venice Biennale's Venice Immersive • Sarah Ticho – XR Artist • Asha Easton – Innovate UK Immersive Tech Network
11:00	**BREAK**	
11:30	**WALL LABELS ARE DEAD. DEWEY IS DEAD: INSIDE PHRONTISTERION, MONA'S NEW LIBRARY** • Nic Whyte – Founding Principal, Art Processors & CEO, Pladia *Having banished museum wall labels with the iconic O guide at the Museum of Old and New Art (Mona) in Hobart, Art Processors have now dismantled the Dewey Decimal System. Go behind the scenes of Phrontisterion, the radical new 30,000-book library, following a decade of planning and four years of construction beneath the museum. In this keynote, Nic reveals how computer vision and spatial awareness have turned books into curatable live objects, rewriting the rules of discovery and the library experience.*	**FOLLOW THE SPEAKER** • Majed Al Mansoori – Museum of the Future
11:50	**REWIRING CULTURE** **11:50 CREATIVE TECH, CIVIC HERITAGE & NEW FUTURES** • Laia Gasch – Director, World Cities Culture Forum *What happens when emerging technologies are used to unlock and protect heritage in our cities? Launching the international jury for the World Cities Heritage Futures Award, Laia explores how creative technologists and cities can collaborate to preserve heritage assets and living traditions, and reimagine our shared urban stories.*	**FOLLOW THE SPEAKER** • Nic Whyte – Art Processors
	12:00 PANEL: FROM CRISIS TO COLLABORATION – HOW CITIES & COMMUNITIES ARE SECURING CULTURAL SPACE • *Speakers to be announced* *Cultural spaces are closing faster than cities can save them. This panel explores how cities and communities are shifting from responding to individual threats of closure and displacement, to building lasting systems of support for culture instead. Combining government coordination and long-term affordability strategies with community ownership models to protect vital spaces for the future. So how are cities, institutions and communities forming meaningful partnerships, and what lessons can other cities adopt?*	

12:25	**BELONGING & COMMUNITIES** **12:25 NATURE AT THE CENTRE: THE NATIONAL TRUST & GROWING A TRUSTED HERITAGE BRAND** • Celia Richardson OBE – Director of Communications and Fundraising, National Trust *How do you evolve a historic institution into one of the UK's most trusted brands while rapidly growing membership? In this keynote, Celia explores transparency and public engagement in institutions, alongside what it takes to grow a heritage brand.*	**FOLLOW THE SPEAKER** • *Speakers to be announced*
	12:40 COMMUNITY, REPRESENTATION & CREATIVE ACTIVISM AT FLOCK TOGETHER • Ollie Olanipekun – Founder, Flock Together *What happens when a London birdwatching walk sparks a global movement? Ollie shares how uniting nature, representation and community mentorship challenges exclusionary narratives around the outdoors – turning collective curiosity and social responsibility into a powerful platform for mental wellbeing and creative empowerment.*	**FOLLOW THE SPEAKER** • Celia Richardson OBE – National Trust
	12:50 *Session to be announced*	• Ollie Olanipekun – Flock Together
13:00	**LUNCH & NETWORKING**	
14:00	**PANEL: AI FOR CULTURAL LEADERS** • Dr Oonagh Murphy – Director, Responsible AI Cultural Leaders Academy, Arts Council England • *More speakers to be announced*	• *Speaker to be announced*
14:25	*Session to be announced*	• Oonagh Murphy – Arts Council England • *More speakers to be announced*
14:40	**INNOVATION STORIES: NEW CONNECTIONS** **14:40 USING REDUNDANT SPACES FOR NEW AUDIENCES** • *Speaker to be announced*	**FOLLOW THE SPEAKER** • *Speaker to be announced*
	14:50 CONNECTING YOUNG PEOPLE, ART AND PLACE • Karen Eslea – Head of Learning and National Programmes, The National Gallery *How can national institutions empower young people across the country to speak with confidence about art? Karen shares the lessons behind Articulation, which reaches 40,000 students annually. How can regional partnerships, oracy skills and pathways like NG Next Generation build lasting cultural engagement and community connection?*	• *Speaker to be announced*

	15:00 BEYOND SPONSORSHIP: EXCHANGING VALUE BETWEEN ARTISTS & MANUFACTURERS • Elena Jackson – Curator, Art in Manufacturing; Artistic Director & Co-founder, National Festival of Making *Drawing on a decade of Art in Manufacturing residencies across 26 factories, Elena explores how embedding artists on working factory floors creates a true reciprocal value exchange: sparking industrial innovation, celebrating workforce craft, and unlocking ambitious, place-rooted cultural commissions.*	• Karen Eslea – The National Gallery
	15:10 UNLOCKING THE 'NANO BACKBONE' OF THE CREATIVE ECONOMY • Mary-Alice Stack – Chief Executive, Creative United *Described as the 'coral reef' of the creative ecosystem – numerous, vital, yet fragile – 1-to-4-person nano enterprises are largely overlooked by UK policy. Drawing on Creative United's landmark 'Below the Radar' report, Mary-Alice explores how targeted business support and crossing the crucial five-job line can unlock resilience and sustainable sector growth.*	• Elena Jackson – Art in Manufacturing & National Festival of Making
15:20	**PANEL: BRIDGING THE ECOSYSTEM – CULTURAL INSTITUTIONS AS CATALYSTS FOR LOCAL GROWTH** • *Speakers to be announced* *How do cultural institutions become active engines for the wider creative economy and local ecosystems? This discussion explores how institutions can connect independent creatives to vital infrastructure, policy and networks while building resilient, inclusive and sustainable business models.*	• Mary-Alice Stack – Creative United
15:45	**HARD TO GET: HOW A 950 YEAR OLD TAPESTRY BECAME LONDON'S MOST WANTED TICKET** • Charlotte Appleyard – Director of Development, The British Museum *Returning to Britain for the first time in nearly a millennium, the Bayeux Tapestry has become the British Museum's hottest ticket. Charlotte takes us behind the scenes of the complex partnerships and strategies required to turn a fragile medieval treasure into a blockbuster cultural event.*	•
16:00	**INNOVATIVE EXPERIENCES** **16:00 URBAN SPORT MEETS CULTURE** • Hilary O'Shaughnessy – Event Director, MCR Drop *Launching in August 2027, MCR Drop unites urban sports with art, music and street culture across Manchester city centre. Hilary considers how breaking down the silos between urban sport, civic participation and cultural programming is reaching new audiences.*	**FOLLOW THE SPEAKER** • Charlotte Appleyard – The British Museum
	16:10 CREATING NEW HERITAGE IP: HOW HISTORIC ROYAL PALACES BUILT THE WINTER PALACE • Daniel Ferguson – Head of Live Programming, Historic Royal Palaces • Alexandra Rowe–Mayer – Events & Production Manager, Historic Royal Palaces *How do heritage landmarks shift from passive observation to participatory storytelling? Daniel and Alexandra share the commercial and creative journey behind launching The Winter Palace at Hampton Court Palace, exploring the risk appetite, audience insights and trade-offs of staging major festive IP inside historic spaces.*	• Hilary O'Shaughnessy – MCR Drop

16:20	**FROM HERITAGE TO HOLLYWOOD: SCALING BLOCKBUSTER VISITOR ATTRACTIONS & EXPERIENTIAL RETAIL** • Sarah Roots – Former Executive Vice President – Warner Bros. Worldwide Studio Tours & Experiential Retail *With over 27 million visitors to London's Making of Harry Potter and the launch of Tokyo's record–breaking studio tour, Sarah has set the global benchmark for experiential entertainment. In this keynote, she shares how world–class storytelling, operational excellence and authentic fan immersion turn beloved IP into enduring cultural destinations.*	**FOLLOW THE SPEAKER** • Daniel Ferguson & Alexandra Rowe–Mayer – Historic Royal Palaces
16:40	*Session to be announced*	
16:55	**CLOSING REMARKS**	
17:00	**CLOSE**	
17:30	**OFFICIAL DAY 2 NETWORKING RECEPTION**	

Please note this is a draft Schedule and speaker line-up, which is subject to change – please view www.remixsummits.com/ldn–2027/ for the latest version