

08:15	ARRIVAL AND REGISTRATION		
09:00	INTRODUCTION Professor Glenn Wightwick, UTS		
09:05	WELCOME & REMIX TRENDS <ul style="list-style-type: none"> Peter Tullin – Co-Founder, REMIX Summits Simon Cronshaw – Co-Founder, REMIX Summits 		
09:15	POWER NETWORKING		
09:35	PLACEMAKING AND CIVIC IMPROVEMENT TRENDS BRIEFING <ul style="list-style-type: none"> Barrie Barton – Strategy and Insights Director, Right Angle Studio; CEO, Paramount Recreation Club and Golden Age 		
09:55	CONSUMER TRENDS BRIEFING <ul style="list-style-type: none"> Sam Turley – Chief Creative Officer, Mindshare 		
10:10	THE NEW CREATIVES: INNOVATION IN STORYTELLING New Opportunities for Content Creators through Tech Rita Arrigo – Chief Digital Advisor, Microsoft	REMIX ACADEMY STAGE - ENGINEERING CREATIVE DISTRICTS & PLACES: NEW APPROACHES TO GROWING THE CREATIVE ECONOMY <ul style="list-style-type: none"> Alex O'Mara – Deputy Secretary Arts, Screen & Culture, Create NSW Stephen Moore – Principal, Roberts Day Barrie Barton – Strategy and Insights Director, Right Angle Studio; CEO, Paramount Recreation Club and Golden Age Anna Burkey – Co-Founder, Foundry658 George Dunford (Chair) – Content Director, Artshub 	FOLLOW THE SPEAKER <ul style="list-style-type: none"> Sam Turley – Mindshare
10:30	VR Innovations in Filmmaking: From Little Things, Big Things Grow Tristan Roache-Turner – Producer, Wyrnwood & Mark Grentell – Director, Spectre Studios		
11:00	BREAK		
11:30	KEYNOTE <ul style="list-style-type: none"> Bruce Pascoe – Author, Dark Emu 	REMIX ACADEMY STAGE - THE RIPPLE EFFECT: NEW STRATEGIES FOR LOCAL COMMUNITIES AND ARTS-LED CHANGE <ul style="list-style-type: none"> Bree Pickering – Director, MAMA (Murray Art Museum Albury) 	FOLLOW THE SPEAKER <ul style="list-style-type: none"> Rita Arrigo – Microsoft Tristan Roache-Turner – Wyrnwood Mark Grentell – Spectre Studios
11:45	PANEL: CULTURAL ORGANISATIONS REIMAGINED <ul style="list-style-type: none"> Lissa Twomey - Executive Director, Major Performing Arts and Artistic Development, Australia Council for the Arts 		
11:50	<ul style="list-style-type: none"> Lucinda Hartley – Co-Founder, Neighbourlytics Shakthi Sivanathan – Founder, CuriousWorks; Artistic Director, Co-Curious Bruce Pascoe – Author, Dark Emu Paul Barclay (Host) – Presenter, Big Ideas, ABC 		FOLLOW THE SPEAKER <ul style="list-style-type: none"> Suhair Khan – Google Arts & Culture
12:00			

12:40	<i>In partnership with ABC RN</i>	REMIX ACADEMY STAGE – IGAGINESYDNEY: WHAT’S THE VALUE OF PLAY? <ul style="list-style-type: none"> Michelle Mountford – Associate Director, Deloitte Access Economics & Co-Author, 'Imagine Sydney' report 	
12:45	PETER FRAY AND THE NEW MEDIA <ul style="list-style-type: none"> Professor Peter Fray – Professor of the Practice of Journalism, UTS, Co-Director, Centre for Media Transition 		
13:00	LUNCH & NETWORKING		
14:15	KEYNOTE <ul style="list-style-type: none"> Robert Hammond – Co-Founder, The High Line, New York (USA) 	REMIX ACADEMY STAGE - EVENING ECONOMY: REVITALISING OUR CITY AFTER DARK <ul style="list-style-type: none"> Michael Rodrigues – Chair, Night Time Industries Association & MD, Time Out (ANZ) Craig Donarski, Director, Casula Powerhouse Arts Centre Libby Harris, Night Time City Manager, City of Sydney Kat Dopper, Founder and Director, Heaps Gay Nina Cueva, Co-Director, Courtesy of the Artist <p><i>Curated by Time Out</i></p>	
15:00	EXPERIENCE DESIGN FOR CHANGING AUDIENCE EXPECTATIONS Creating Confronting and Thought- Provoking Experiences, whether Fact or Fiction Danielle Harvey – Director, 'A Midnight Visit' & Festival Director, Festival of Dangerous Ideas The New Consumers: TripAdvisor's insights into finding new audiences and ensuring they leave satisfied Aaron Hung – Senior Director of Partnerships, Asia Pacific, TripAdvisor Developing New Form Audience Experiences that Move People Lekki Maze – Founder & Director, Glider Global		FOLLOW THE SPEAKER <ul style="list-style-type: none"> Robert Hammond – The High Line, New York (USA)
15:30			
15:55	DESIGNING THE DESIGNERS OF THE FUTURE? <ul style="list-style-type: none"> Keir Winesmith – Art & Design Professor, UNSW & CTO, Old Ways, New Suzanne Boccalatte – Art & Design Professor, UNSW & Principal, Boccalatte <p><i>Presented by UNSW Art + Design</i></p>		FOLLOW THE SPEAKER <ul style="list-style-type: none"> Danielle Harvey – 'A Midnight Visit' & Festival of Dangerous Ideas Aaron Hung – TripAdvisor Lekki Maze – Glider Global
16:25	KEYNOTE <ul style="list-style-type: none"> Suhair Khan – Lead on Google Arts & Culture Projects, Google 		FOLLOW THE SPEAKER <ul style="list-style-type: none"> Keir Winesmith – UNSW & Old Ways, New Suzanne Boccalatte – UNSW & Boccalatte
16:45	CLOSE		
17:30	NETWORKING RECEPTION AT QT SYDNEY		

08:15	ARRIVAL AND REGISTRATION		
09:00	WELCOME		
09:05	KEYNOTE <ul style="list-style-type: none"> Vince Kadlubek – Co-Founder & CEO, Meow Wolf (USA) <i>In partnership with ABC RN</i>		
09:50	FROM MAGAZINE TO MARKET <ul style="list-style-type: none"> Michael Rodrigues - MD, Time Out (ANZ) 		
10:05	UTS ANIMAL LOGIC ACADEMY AND OUR APPROACH TO EDUCATION WITH EMERGING TECHNOLOGIES <ul style="list-style-type: none"> Chris Ebeling - Creative Lead, UTS Animal Logic Academy Emma Cooney - Graduate, UTS Animal Logic Academy 		
10:15	CREATING 21ST CENTURY CULTURAL INSTITUTIONS – MUSEUMS FOR THE FUTURE <ul style="list-style-type: none"> Kim McKay – Director & CEO, Australian Museum 	REMIX ACADEMY STAGE – FOLLOW THE SPEAKER <ul style="list-style-type: none"> Vince Kadlubek – Meow Wolf (USA) <i>PLEASE NOTE: this Follow the Speaker session is in the Balcony Room</i>	
10:45	YOUR DIFFERENCE IS YOUR SUPERPOWER <ul style="list-style-type: none"> Stefanie DiGianvincenzo – Founder & Global Chair, RARE a new platform to champion diversity in the Creative industries supported by Google 		
11:00	BREAK		
11:30	HARD TO REACH? MARKETING TO THE NEW CREATIVE CONSUMERS Lessons from Mona - the creative start-up, museum (Mona), winery (Moorilla), brewery (MooBrew), festival (MOFO), restaurant (The Source), a convention and accommodation business, and hopefully the world's weirdest caravan park Robbie Brammall – Director of Marketing & Communications, Mona	REMIX ACADEMY STAGE – CREATIVE ENTREPRENEUR JOURNEYS Led by: <ul style="list-style-type: none"> Dr Natalia Nikolova – Director UTS Advanced MBA, UTS Business School A/ Professor Jochen Schweitzer - Director Entrepreneurship, UTS Business School 	FOLLOW THE SPEAKER <ul style="list-style-type: none"> Kim McKay – Director & CEO, Australian Museum
12:00	A Cultural Consensus: VICE Youth Survey Melanie Mahoney – Senior Strategist, VICE Australia & Stephanie Winkler – Digital Strategist, VICE Australia	Featuring: <ul style="list-style-type: none"> Michael Rodrigues – Time Out (ANZ) Robbie Brammall – Mona Danielle Harvey – 'A Midnight Visit' & Festival of Dangerous Ideas Peter Tullin – REMIX Summits Carli Leimbach - Femprenneur in Residence, Future Leader Labs UTS Fiona Anson - Co-Founder & Co-CEO, JobGetter Eamonn Barrett – Partner, Remi AI 	FOLLOW THE SPEAKER <ul style="list-style-type: none"> Stefanie DiGianvincenzo - RARE by Google

12:20	PIONEER STORIES: CREATING GREAT PODCASTS <ul style="list-style-type: none"> Vanessa Fuchs – Host, Branch Out Podcast, The Royal Botanic Garden Sydney Daniel Rockett – Head of Communications, Public Affairs & Ministerial Liaison at Botanic Gardens & Centennial Parklands 	REMIX ACADEMY STAGE – CREATIVE ENTREPRENEURSHIP: MAKING IT HAPPEN <ul style="list-style-type: none"> Dr Natalia Nikolova – Director UTS Advanced MBA, UTS Business School A/ Professor Jochen Schweitzer - Director Entrepreneurship, UTS Business School 	
12:35	HACKING THE BUREAUCRACY: MANAGING INTERNAL INNOVATION <ul style="list-style-type: none"> Ken Crouch – CEO, Screenworks 		FOLLOW THE SPEAKER <ul style="list-style-type: none"> Melanie Mahoney – VICE Australia Stephanie Winkler – VICE Australia
12:50	LUNCH & NETWORKING		
14:05	AIRSTICKS PERFORMANCE <ul style="list-style-type: none"> Alon Ilisar – Instrument Inventor & CEO, AirSticks 		
14:15	KEYNOTE <ul style="list-style-type: none"> Dan Barasch – Co-Founder, The Lowline, New York (USA) 	REMIX ACADEMY STAGE - WORKSHOP 1: LEARNING WITH CREATIVE ENTREPRENEURS <ul style="list-style-type: none"> Mark Pesce – Futurist <i>In partnership with UTS Entrepreneurship</i>	
15:00	PANEL: HOW TO REMIX CULTURAL DATA TOGETHER <ul style="list-style-type: none"> Professor Ross Harley (Chair) – Dean of the Faculty of Art & Design, UNSW and Chair, Sydney Culture Network Lizzie Muller – Senior Lecturer, UNSW Art & Design Gill Nicol – Director, Audience Engagement, MCA Australia 	REMIX ACADEMY STAGE - WORKSHOP 2 - NEXT GEN ENTREPRENEURS <ul style="list-style-type: none"> Ann Schoefer - Deputy Director Partnership and Engagement, UTS (MC) Kristyn Wuebbolt - Founder, Monda Tim Cochran - Founder & CEO, Qorsi Ben Skinner & Mathilde de Bretteville - Xploro Illia Statkevych & Jason Boyd - Soundbender Viveka Weiley - Head of New Things, CHOICE Simone Chua - Co-Founder, amigo & amigo Alon Ilisar - Co-Founder & CEO, AirSticks 	FOLLOW THE SPEAKER <ul style="list-style-type: none"> Dan Barasch – The Lowline, New York (USA)
15:30	<ul style="list-style-type: none"> Robin Phua – Director, Digital Experience & CIO, State Library of NSW Tim Girling-Butcher – Head of Digital, Sydney Living Museum <i>Presented by UNSW Art + Design</i>	<i>In partnership with UTS Entrepreneurship</i>	
15:50	R&D AND THE CREATIVE PROCESS <ul style="list-style-type: none"> Joseph Crossley – New Media Artist 		
16:00	KEYNOTE <ul style="list-style-type: none"> Angie Abdilla – CEO, Old Ways, New 		
16:15	ACMI: CREATING THE NEXT CHAPTER <ul style="list-style-type: none"> Katrina Sedgwick – Director, ACMI 		FOLLOW THE SPEAKER <ul style="list-style-type: none"> Angie Abdilla – Old Ways, New
16:40	CLOSING KEYNOTE <ul style="list-style-type: none"> Wendy Were – Executive Director, Strategic Development and Advocacy, Australia Council For The Arts 		
17:00	CLOSE & DRINKS MEET-UP		