

	MAIN STAGE	ACADEMY STAGE	FOLLOW THE SPEAKER	
08:15	<b>ARRIVAL &amp; REGISTRATION</b>			08:15
09:00	<b>WELCOME &amp; INTRODUCTION</b> • Alex Beard CBE - CEO, Royal Opera House			09:00
09:05	<b>REMIX TRENDS 2020: PAINTING THE FUTURE</b> • Peter Tullin - Co-Founder, REMIX Summits • Simon Cronshaw - Co-Founder, REMIX Summits			09:05
09:30	<b>ANOTHER WORLD IS POSSIBLE: MUSEUMS AND PLANETARY WELLBEING</b> • Honor Harger - Executive Director, ArtScience Museum (Singapore) <i>Presented in partnership with Singapore Tourism Board</i>			09:30
10:00	<b>BRIEFING: CONSUMER TRENDS 2020</b> • Sophie Harding - Trends & Insights Director, Mindshare UK		<b>FOLLOW THE SPEAKER</b> • Honor Harger - ArtScience Museum (Singapore)	10:00
10:15	<b>IMMERSIVE TECH EXPERIENCES AT THE ROYAL OPERA HOUSE</b> • Annette Mees - Head of Audience Labs, Royal Opera House • Jide Adetunji - Co-Founder, GUAP • HAM the Illustrator - Illustrator, Music Producer & Visual Storyteller		<b>FOLLOW THE SPEAKER</b> • Sophie Harding - Mindshare UK	10:15
10:45	<b>DIGITAL CULTURE</b> • Luisella Mazza - Head of Global Programs & Operations, Google Arts & Culture		<b>FOLLOW THE SPEAKER</b> • Annette Mees - Royal Opera House • Jide Adetunji - GUAP • HAM the Illustrator - Illustrator, Music Producer & Visual Storyteller	10:45
11:00	<b>BREAK</b>			11:00
11:30	<b>MAKING IDEAS HAPPEN: USING TECH TO EMPOWER &amp; SOLVE PROBLEMS</b> • Catherine Devine - Business Strategy Leader - Libraries & Museums, Microsoft (formerly Chief Digital Officer at the American Museum of Natural History, NYC)		<b>FOLLOW THE SPEAKER</b> • Luisella Mazza - Google Arts & Culture	11:30



	MAIN STAGE	ACADEMY STAGE	FOLLOW THE SPEAKER	
11:45	<p><b>CULTURAL ORGANISATIONS REIMAGINED</b></p> <p><b>11:45-12:00: Intimate Concerts and Secret Gigs: the Sofar Sounds model for delivering cultural experiences</b> Rafe Offer - Co-Founder and Executive Chair, Sofar Sounds (formerly Global Marketing Director, Disney; Global Marketing Director, Coca Cola; and Director of Innovation at Diageo)</p> <p><b>12:00-12:10: From a new Children's Museum London to the Institute of Imagination: Our Journey So Far</b> Stephanie Dittmer - Campaign Director, Institute of Imagination</p> <p><b>12:10-12:20: How WeBuiltThisCity has provided a Voice, Safe Space and Revenues for London Creatives</b> Alice Mayor - Founder - We Built This City</p>	<p><b>MICROSOFT PRESENTS... MUSEUM TECHNOLOGY TRENDS</b></p> <ul style="list-style-type: none"> <li>Nik Honeysett - CEO, BPOC</li> <li>Neal Stimler - Senior Advisor &amp; Business Development Specialist</li> </ul>		11:45
12:15	<p><b>12:20-12:35: A Platform for the Untold Stories of Diverse People of African and Caribbean Descent in Britain</b> Arike Oke - Director, Black Cultural Archives</p>			12:15
12:35	<p><b>HARD TO REACH? MARKETING TO THE NEW CREATIVE CONSUMER</b></p> <p><b>12:35-12:45: A 'Netflix for Arts and Culture Fans': The rising demand of on-demand cultural programming</b> Simon Walker - Founder &amp; CEO, Marquee TV (Netflix for arts &amp; culture fans)</p> <p><b>12:45-13:00: Demystifying Art Collecting: How the Talk Art podcast makes art approachable</b> Robert Diament - Co-host (with Russell Tovey), Talk Art podcast &amp; Director, Counter Editions &amp; Carl Freedman Gallery, Margate</p>	<p><b>MICROSOFT PRESENTS... FUTURE-READY SKILLS</b></p> <ul style="list-style-type: none"> <li>Jennifer King - UK Schools Engagement Lead, Microsoft</li> </ul>	<p><b>FOLLOW THE SPEAKER</b></p> <ul style="list-style-type: none"> <li>Rafe Offer - Sofar Sounds</li> <li>Stephanie Dittmer - Institute of Imagination</li> <li>Alice Mayor - We Built This City</li> <li>Arike Oke - Black Cultural Archives</li> </ul>	12:35
13:00	<b>LUNCH &amp; NETWORKING</b>			13:00
14:00	<p><b>KEYNOTE: THE UGLY DUCKLING AND HOW THE PRETTY KIDS GOT ALL THE CAKE</b></p> <ul style="list-style-type: none"> <li>Kiruna Stamell - Actress, inc. National Theatre, Life's Too Short, Moulin Rouge</li> </ul>		<p><b>FOLLOW THE SPEAKER</b></p> <ul style="list-style-type: none"> <li>Simon Walker - Marquee TV</li> <li>Robert Diament - Talk Art podcast &amp; Carl Freedman Gallery</li> </ul>	14:00



	MAIN STAGE	ACADEMY STAGE	FOLLOW THE SPEAKER	
14:30	<p><b>ARTS, CULTURE &amp; WELLBEING: NEW TRENDS &amp; GREATER IMPACT</b></p> <p><b>14:30-14:40: The New World of Wellness: How 'wellness' has changed, and what's ahead</b></p> <ul style="list-style-type: none"> <li>Liz Tran - Founder, Reset (NYC) (Wellness advisers for Facebook, MTV &amp; formerly VP Talent, Thrive Capital - Warby Parker, Kickstarter, Harry's, Slack &amp; More)</li> </ul> <p><b>14:40-14:50: A Culture of Care - How Creative Practice is Taking on the Major Social Challenges of Our Time</b></p> <ul style="list-style-type: none"> <li>Victoria Hume - Director, Culture Health &amp; Wellbeing Alliance</li> </ul> <p><b>14:50-15:00: Calm and Collected: Are Museums and Galleries the UK's Untapped Wellbeing Resource?</b></p> <ul style="list-style-type: none"> <li>Charlotte Wood - Senior Marketing Manager, Art Fund &amp; Josh Lane - Corporate Development Manager, Art Fund</li> </ul>	<p><b>MICROSOFT PRESENTS... MICROSOFT PARTNER INSIGHTS</b></p> <ul style="list-style-type: none"> <li>Darren Moors - Commercial Director, Simpson Associates</li> </ul>	<p><b>FOLLOW THE SPEAKER</b></p> <ul style="list-style-type: none"> <li>Kiruna Stamell - Actress</li> </ul>	14:30
15:00	<p><b>IMMERSIVE STORYTELLING: LESSONS FROM THE NEW CREATIVES</b></p> <p><b>15:00-15:15: "The Most Important New Game in a Decade" (Fast Company) - How Dreams is making an artist out of everyone</b></p> <ul style="list-style-type: none"> <li>Siobhan Reddy - Studio Director, Media Molecule (Creator, LittleBigPlanet &amp; named in Fortune's '10 Most Powerful Women in Gaming')</li> </ul> <p><b>15:15-15:30: Creative Processes For Developing Real World AR Games</b></p> <ul style="list-style-type: none"> <li>Alex Fleetwood - Head of Studio, Niantic London (Ingress, Pokémon GO, Wizards Unite)</li> </ul> <p><b>15:30-15:40: Creating the world's first VR content platform dedicated to theatre</b></p> <ul style="list-style-type: none"> <li>Leo Kellgren-Parker - Founder, LIVR</li> </ul>		<p><b>FOLLOW THE SPEAKER</b></p> <ul style="list-style-type: none"> <li>Liz Tran - Reset (NYC)</li> <li>Victoria Hume, Culture, Health &amp; Wellbeing Alliance</li> <li>Charlotte Wood - Art Fund</li> <li>Josh Lane - Art Fund</li> </ul>	15:00
15:40	<p><b>CLOSING KEYNOTE</b></p> <ul style="list-style-type: none"> <li>Vince Kadlubek - Founder &amp; CEO, Meow Wolf</li> </ul>		<p><b>FOLLOW THE SPEAKER</b></p> <ul style="list-style-type: none"> <li>Siobhan Reddy - Media Molecule</li> <li>Alex Fleetwood - Niantic London</li> <li>Leo Kellgren-Parker – LIVR</li> </ul>	15:40
16:10	<p><b>FOLLOW THE SPEAKER</b></p> <ul style="list-style-type: none"> <li>Vince Kadlubek - Founder &amp; CEO, Meow Wolf</li> <li>Hosted by: John Cassy - Factory 42</li> </ul>			16:20
16:40	<b>CLOSE, FOLLOWED BY DELEGATE PARTY at h Club London - 24 Endell St, London WC2H 9HQ</b>			16:50



**REMIX 2020 Trends: Paint the Future**

**Peter Tullin & Simon Cronshaw**  
Co-founders, REMIX Summits

09:05 • MAIN STAGE

REMIX co-founders Peter Tullin and Simon Cronshaw set the scene for two days of discussion and discovery. This talk provides an overview briefing on key trends and opportunities for creative entrepreneurs, innovators and policy makers at the point of intersection between culture, technology and entrepreneurship.

**Another World is Possible: Museums and Planetary Wellbeing**

**Honor Harger**  
Executive Director, ArtScience Museum (Singapore)

09:30 • MAIN STAGE

ArtScience Museum in Singapore explores the intersection between art, science, culture and technology. It is positioned as a place to reflect on how the future might be evolving, and to offer audiences opportunities to actively shape it. As a museum focussing on the future, one of the issues they return to again and again is environmental sustainability.

In this talk, Honor explores how contemporary museums might draw on art, science and technology to respond to environment issues. The International Council of Museums (ICOM) has recently proposed a new definition of a museum. It includes a section that describes museums as places that, “contribute to human dignity and social justice, global equality and planetary wellbeing.”

The idea of a museum as a space that contributes to “planetary wellbeing” is one that has caused some controversy within the museum world. This talk explores why this might be an idea for museums to embrace.

*Presented in partnership with Singapore Tourism Board*

**Briefing: Consumer Trends 2020**

**Sophie Harding**  
Trends & Insights Director, Mindshare UK

10:00 • MAIN STAGE

As we head into 2020, what are people thinking, what do they say they are doing, and what are they actually doing and why? How are these trends changing over time and how do they differ depending on who you talk to? This annual consumer trends briefing introduces key opportunities and challenges for the year ahead, and invites us to design innovative responses.

**Follow the Speaker**

**Honor Harger**  
Executive Director, ArtScience Museum (Singapore)

10:00 • FOLLOW THE SPEAKER

A unique opportunity for you to talk directly with this speaker through our facilitated sessions, where you can spend time getting into more detail with keynote speakers in a more informal setting.

**Immersive Tech Experiences at the Royal Opera House**

**Annette Mees**  
Head of Audience Labs, Royal Opera House  
**Jide Adetunji**  
Co-Founder, GUAP  
**HAM the Illustrator**  
Illustrator, Music Producer & Visual Storyteller

10:15 • MAIN STAGE

Annette shares some of the early outcomes of the ROH Audience Labs, a new department that is experimenting with immersive technology to open up new experiences for audiences. Previously

Annette was a Creative Fellow of WIRED magazine and The Space, the guest artistic director of the Danish Inspiration Lab, and started her career as co-artistic director of interactive theatre company Coney. Annette has worked with diverse partners across sectors including Tate Britain, the United Kingdom Parliament, Ogilvy, WIRED Magazine, British Council, The National Theatre of Wales, SJ01 San Jose Biennale, Nesta, and several UK universities. She enjoys bringing together interdisciplinary teams that normally do not work together. Annette has worked with a wide range of specialists including artists, designers, theatre makers, academics, politicians, thinkers, futurists, creative technologists, AI experts, film makers, historians, curators, producers, advertising agencies, a magician and an astronaut.

**Follow the Speaker**

**Sophie Harding**  
Trends & Insights Director, Mindshare UK

10:15 • FOLLOW THE SPEAKER

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**Digital Culture**

**Luisella Mazza**  
Head of Global Programs & Operations, Google Arts & Culture

10:45 • MAIN STAGE

Latest developments from the Google Cultural Institute, including latest opportunities and trends for cultural content online.

**Follow the Speaker**

**Annette Mees**  
Head of Audience Labs, Royal Opera House  
**Jide Adetunji**  
Co-Founder, GUAP  
**HAM the Illustrator**  
Illustrator, Music Producer & Visual Storyteller

10:45 • FOLLOW THE SPEAKER

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**Making Ideas Happen: Using Tech to Empower & Solve Problems**

**Catherine Devine**  
Business Strategy Leader - Libraries & Museums, Microsoft (formerly Chief Digital Officer at the American Museum of Natural History, NYC)

11:30 • MAIN STAGE

Together with Microsoft, at REMIX London 2020 we are programming a special series of new sessions to discuss practical, how-to tips and solutions. Further details to be announced soon. In this introductory talk, Catherine explores how technologies can help empower people to overcome some of the challenges faced by creative organisations when delivering bold new innovations and turning ideas into reality.



Follow the Speaker

**Luisella Mazza**

Head of Global Programs & Operations, Google Arts & Culture

11:30 • FOLLOW THE SPEAKER

A unique opportunity for you to talk directly with this speaker through our facilitated sessions, where you can spend time getting into more detail with keynote speakers in a more informal setting.

Cultural Organisations Reimagined

11:45 • MAIN STAGE

If we stripped away all our preconceptions, what could the cultural institutions of tomorrow look like? What does it mean to fully embrace new content formats, distribution platforms and audience tastes? Which technologies, experiences and models can creative leaders imagine in response to the demand for a reinvigorated public commons: communal, free and universally accessible spaces fit to address the unique challenges we face in education and society?

In this session we showcase innovative examples in which organisations and creative entrepreneurs have harnessed the changing landscape to reimagine how they serve cultural content and experiences for today's citizens.

**11:45-12:00: Intimate Concerts and Secret Gigs: the Sofar Sounds model for delivering cultural experiences**

**Rafe Offer**

Co-Founder and Executive Chair, Sofar Sounds (formerly Global Marketing Director, Disney; Global Marketing Director, Coca Cola; and Director of Innovation at Diageo)

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**12:00-12:10: From a new Children's Museum London to the Institute of Imagination: Our Journey So Far**

**Stephanie Dittmer**

Campaign Director, Institute of Imagination

--

**12:10-12:20: How WeBuiltThisCity has provided a Voice, Safe Space and Revenues for London Creatives**

**Alice Mayor**

Founder - We Built This City

--

**12:20-12:35: A Platform for the Untold Stories of Diverse People of African and Caribbean Descent in Britain**

**Arike Oke**

Director, Black Cultural Archives

**Microsoft Presents... Museum Technology Trends**

**Nik Honeysett**

CEO, BPOC

**Neal Stimler**

Senior Advisor & Business Development Specialist

11:45 • ACADEMY STAGE

To set the stage for the subsequent Microsoft sessions, Balboa Park Online Collaborative will provide a review of current museum sector digital transformation and operations trends, as related to Microsoft's Global Libraries and Museums initiative. The session will additionally provide previews and context for other invited speakers over the two days.

**Hard to Reach? Marketing to the New Creative Consumer**

12:35 • MAIN STAGE

How can we package the content assets of cultural and creative organisations in new, lateral ways to reach new audiences and those who do not traditionally engage with cultural content? In this session, we explore innovative approaches to tailoring the messaging and medium to create engagement.

**12:35-12:45: A 'Netflix for Arts and Culture Fans': The rising demand of on-demand cultural programming**

**Simon Walker**

Founder & CEO, Marquee TV (Netflix for arts & culture fans)

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**12:45-13:00: Demystifying Art Collecting: How the Talk Art podcast makes art approachable**

**Robert Diament**

Co-host (with Russell Tovey), Talk Art podcast & Director, Counter Editions & Carl Freedman Gallery, Margate

**Microsoft Presents... Future-Ready Skills**

**Jennifer King**

UK Schools Engagement Lead, Microsoft

12:35 • ACADEMY STAGE

The key to successful Digital Transformation is a workforce that has the capability and skillset to deliver and sustain it. Labour economists predict that in less than 10 years, 77% of all jobs will require deep and specific technical skills, and arguably the cultural domain has a greater need. Digital literacy skills range from computational skills, through to AI, project development collaboration and digital learning. Join this session to find out how Microsoft plans to educate, train and equip both the cultural workforce – and visitors to cultural institutions – with the skills of tomorrow.

Follow the Speaker

**Rafe Offer**

Co-Founder and Executive Chair, Sofar Sounds

**Stephanie Dittmer**

Campaign Director, Institute of Imagination

**Alice Mayor**

Founder - We Built This City

**Arike Oke**

Director, Black Cultural Archives

12:35 • FOLLOW THE SPEAKER

A unique opportunity for you to talk directly with this speaker through our facilitated sessions, where you can spend time getting into more detail with keynote speakers in a more informal setting.

**Keynote: The Ugly Duckling and How the Pretty Kids Got all the Cake**

**Kiruna Stamell**

Actress, inc. National Theatre, Life's Too Short, Moulin Rouge

14:00 • MAIN STAGE

"Artists can play important roles as game changers, telling stories that challenge society. I am often disappointed though that too frequently, they just reinforce the status quo, particularly when we are talking about what is and isn't beautiful, sexy or acceptable as a body. Even when they tell stories about people who are 'others' – disabled, have an impairment, or even just a big nose – the truth of the story is undercut because so much praise is heaped on the non-disabled actor, who we all know to be a super-hottie, for playing someone considered undesirable." – Kiruna Stamell.

Join performer Kiruna Stamell for a discussion about the importance of 'truth' when producing work about disability and the disabled experience.



**Follow the Speaker**

**Simon Walker**

Founder & CEO, Marquee TV (Netflix for arts & culture fans)

**Robert Diament**

Co-host (with Russell Tovey), Talk Art podcast & Director, Counter Editions & Carl Freedman Gallery, Margate

**14:00 • FOLLOW THE SPEAKER**

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**Arts, Culture & Wellbeing: New Trends & Greater Impact**

**14:30 • MAIN STAGE**

Combine current social, economic and political instabilities with living in a never-ending 'highlights reel' on social media, and the individual and collective mental health of our audiences is suffering. In Australia, as revealed at REMIX Sydney, 60% of Millennials and Gen Z respondents to the 2019 VICE youth study were anxious about life, their country and the world - a worrying trend echoed globally. Mental health ranked as the Number 1 most important issue to young people, especially for Gen Z.

After decades of grassroots practice, the links between arts, health and wellbeing are very well established. So how can creative organisations and individuals more directly help improve mental health and wellbeing on a wider scale, particularly among younger people? How as creatives can we make a stronger case for the role of culture to a sceptical public bombarded with 'cures'? What technologies, sustainable models, trends and partnerships are emerging to support this work?

**14:30-14:40: The New World of Wellness: How 'wellness' has changed, and what's ahead**

**Liz Tran**

Founder, Reset (NYC) (Wellness advisers for Facebook, MTV & formerly VP Talent, Thrive Capital - Warby Parker, Kickstarter, Harry's, Slack & More)

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**14:40-14:50: A Culture of Care - How Creative Practice is Taking on the Major Social Challenges of Our Time**

**Victoria Hume**

Director, Culture Health & Wellbeing Alliance

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**14:50-15:00: Calm and Collected: Are Museums and Galleries the UK's Untapped Wellbeing Resource?**

**Charlotte Wood**

Senior Marketing Manager, Art Fund

**Josh Lane**

Corporate Development Manager, Art Fund

**Microsoft Presents... Microsoft Partner Insights**

**Darren Moors**

Commercial Director, Simpson Associates

**14:30 • ACADEMY STAGE**

Simpson Associates, a Microsoft Gold Partner, will discuss on how the firm works in the museum, culture sector and beyond. They will address how museums and cultural organizations can improve their operations and efficiency using Microsoft technologies from the partner's perspective in relationship with clients.

**Follow the Speaker**

**Kiruna Stamell**

Actress, inc. National Theatre, Life's Too Short, Moulin Rouge

**14:30 • FOLLOW THE SPEAKER**

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**Power Networking**

**15:00 • MAIN STAGE**

REMIK is the place to meet new collaborators and get projects started. Power networking is an opportunity for rapidly meeting and greeting a long line of potential new collaborators. Using our innovative networking format, you'll be asked to exchange your ideas with other innovators from the creative industries (freelancers, start-ups and established businesses), arts and culture institutions, corporate brands, public policy, media, technology businesses and many other industries.

**Follow the Speaker**

**Liz Tran**

Founder, Reset (NYC)

**Victoria Hume**

Director, Culture Health & Wellbeing Alliance

**Charlotte Wood**

Senior Marketing Manager, Art Fund

**Josh Lane**

Corporate Development Manager, Art Fund

**15:30 • FOLLOW THE SPEAKER**

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**Immersive Storytelling: Lessons from the New Creatives**

15:00 • MAIN STAGE

A new era of technologies are changing the way we physically interact with the world around us, blurring the line between the physical and the digital. Such technologies open up new possibilities for more tailored and personalised experiences and content, in turn enhancing interaction, understanding and engagement. What innovative formats have been developed for engaging users with knowledge-based, educational or cultural content, and what are some of the creative processes involved in devising these? How is technology impacting the live experience? In this session we explore latest arts/tech trends impacting the creative sector and how a range of digital creatives have responded.

**15:00-15:15: "The Most Important New Game in a Decade" (Fast Company) - How Dreams is making an artist out of everyone**

**Siobhan Reddy**

Studio Director, Media Molecule (Creator, LittleBigPlanet & named in Fortune's '10 Most Powerful Women in Gaming')

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**15:15-15:30: Creative Processes For Developing Real World AR Games**

**Alex Fleetwood**

Head of Studio, Niantic London (Ingress, Pokémon GO, Wizards Unite)

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**15:30-15:40: Creating the world's first VR content platform dedicated to theatre**

**Leo Kellgren-Parker**

Founder, LIVR

**Follow the Speaker**

**Siobhan Reddy**

Studio Director, Media Molecule (Creator, LittleBigPlanet & named in Fortune's '10 Most Powerful Women in Gaming')

**Alex Fleetwood**

Head of Studio, Niantic London (creators of Beasts of Balance & Pokémon GO, formerly Founder, Hide & Seek)

**Leo Kellgren-Parker**

Founder, LIVR

16:20 • FOLLOW THE SPEAKER

A unique opportunity for you to talk directly with this speaker through our facilitated sessions, where you can spend time getting into more detail with keynote speakers in a more informal setting.

**Closing Keynote**

**Vince Kadlubek**

Founder & CEO, Meow Wolf

15:40 • MAIN STAGE

Meow Wolf have rapidly become a cultural phenomenon. Their immersive world, 'The House of Eternal Return' was named one of the 'Top 5 experiences in the world' by Time Out, Forbes has called them the next billion-dollar entertainment company and the New York Times asked if this 'art collective might become the Disney of the Experience Economy' with new experiences opening across the US.

They are arguably the most talked about creative entrepreneurs in the world right now with a documentary of their incredible story recently hitting US cinemas and high profile investors such as Game of Thrones author George R.R. Martin buying into their unique vision of the future of storytelling. In this closing keynote, hear their unique story and insights direct from co-founder Vince Kadlubek..

**Follow the Speaker**

**Vince Kadlubek**

Founder & CEO, Meow Wolf

**Hosted by John Cassy**

Co-Founder, Factory 42

16:10 • MAIN STAGE

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**Networking Reception**

**h Club London**

24 Endell St, London WC2H 9HQ

17:00 – 19:00

After a day of insights on day 1, cross the road from the Royal Opera House to h Club London, our hosts this year for the popular Delegates Party.



	MAIN STAGE	ACADEMY STAGE (BELLE SHENKMAN ROOM)	FOLLOW THE SPEAKER	
08:45	<b>ARRIVAL &amp; REGISTRATION</b>			08:30
09:15	<b>KEYNOTE: CREATIVITY, TECH AND SUSTAINABLE DEVELOPMENT - LESSONS FROM THE "CITY IN A GARDEN"</b> <ul style="list-style-type: none"> <li>Boon Gee Ng - Senior Director, Gardens by the Bay</li> </ul> <i>Presented in partnership with Singapore Tourism Board</i>			09:00
09:30	<b>POWER NETWORKING</b>			09:15
09:45	<b>KEYNOTE: CREATING 21ST CENTURY CULTURAL INSTITUTIONS</b> <ul style="list-style-type: none"> <li>Axel Rüger - Chief Executive, Royal Academy of Arts</li> </ul>	<b>BRIEFING: OPPORTUNITIES IN SINGAPORE</b> <ul style="list-style-type: none"> <li>Honor Harger - Executive Director, ArtScience Museum (Singapore)</li> <li>Boon Gee Ng - Senior Director, Gardens by the Bay</li> <li>Peter Tullin – Co-Founder, REMIX Summits</li> <li>Michael Rodrigues - MD, Time Out (ANZ) (Moderator)</li> </ul> <i>Presented in partnership with Singapore Tourism Board</i>		09:45
10:15	<b>STRATEGIES FOR INNOVATION VERSUS INVENTION</b> <ul style="list-style-type: none"> <li>Clare Reddington - CEO, Watershed &amp; Visiting Professor, University of the West of England</li> </ul>	<b>MICROSOFT PRESENTS... MONT-SAINT-MICHEL – THE HISTORIC 3D MODEL COMES TO LIFE</b> <ul style="list-style-type: none"> <li>Ryan Gasper - Director of Brand Partnerships, Microsoft</li> </ul>	<b>FOLLOW THE SPEAKER</b> <ul style="list-style-type: none"> <li>Axel Rüger - Royal Academy of Arts</li> </ul>	10:00
10:35	<b>BELONGING TO EVERYONE: PLACE-LED PROSPERITY AND COMMUNITY PARTICIPATION</b> <ul style="list-style-type: none"> <li>Maria Adebowale-Schwarte - Executive Director, Foundation for Future London</li> </ul>			10:15
10:50	<b>HOW TIME OUT HELPS PEOPLE GO OUT AT A TIME WHEN IT'S EASIER THAN EVER TO STAY IN</b> <ul style="list-style-type: none"> <li>Julio Bruno - CEO, Time Out Group</li> </ul>		<b>FOLLOW THE SPEAKER</b> <ul style="list-style-type: none"> <li>Clare Reddington - Watershed</li> </ul>	10:35
11:00	<b>BREAK</b>			10:50
				11:00





	MAIN STAGE	ACADEMY STAGE (BELLE SHENKMAN ROOM)	FOLLOW THE SPEAKER	
11:30	<b>KEYNOTE: BLACK WOMEN IN THEATRE: VISIBLE, CONNECTED AND CREATING REAL CHANGE</b> <ul style="list-style-type: none"> <li>Stella Kanu - Founder &amp; Executive Producer, Black Women in Theatre and Executive Director, LIFT Festival</li> </ul>	<b>MICROSOFT PRESENTS... INTERSPECTRAL: INTUITIVE &amp; INNOVATIVE VISUALISATION SOLUTIONS</b> <ul style="list-style-type: none"> <li>David Hughes - Solutions &amp; Business Development</li> </ul>	<b>FOLLOW THE SPEAKER</b> <ul style="list-style-type: none"> <li>Julio Bruno - CEO, Time Out Group</li> <li>Caroline McGinn - Global Editor in Chief, Time Out</li> </ul>	11:30
12:00	<b>KEYNOTE: THE POWER OF LOYALTY &amp; CUSTOMER DATA SCIENCE</b> <ul style="list-style-type: none"> <li>Clive Humby OBE - Chief Data Scientist, Starcount &amp; Co-founder, Dunhumby (created Tesco Clubcard &amp; ACORN geodemographic system)</li> </ul>	<b>MICROSOFT PRESENTS... AURA: A GLOBAL PLATFORM FOR MUSEUMS</b> <ul style="list-style-type: none"> <li>Ataer Argüder - Co-founder, Aura</li> </ul>	<b>FOLLOW THE SPEAKER</b> <ul style="list-style-type: none"> <li>Stella Kanu - Black Women in Theatre &amp; LIFT Festival</li> </ul>	12:00
12:30	<b>FIRESIDE CHAT: THE CREATIVE AS AN ANTIDOTE TO THE EXCESSES OF TECHNOLOGY</b> <ul style="list-style-type: none"> <li>Rankin - British Photographer, Publisher &amp; Film Director</li> <li>Matt Muir - Writer &amp; Journalist</li> </ul>	<b>MICROSOFT PRESENTS... DIGITAL TWINS: NATURAL HISTORY MUSEUM LONDON</b> <ul style="list-style-type: none"> <li>Ian Golding - Interim Chief Information Officer, Natural History Museum</li> <li>Richard Hinton - Head of Enterprise Architecture and Planning, Natural History Museum</li> </ul>	<b>FOLLOW THE SPEAKER</b> <ul style="list-style-type: none"> <li>Clive Humby OBE - Starcount &amp; Dunhumby</li> </ul>	12:30
13:00	<b>LUNCH &amp; NETWORKING</b>			13:00
14:00	<b>KEYNOTE: CREATIVITY, LEARNING AND PLAY</b> <ul style="list-style-type: none"> <li>Robert Lowe – Head of Value Creation, LEGO Ventures</li> </ul>			14:00



	MAIN STAGE	ACADEMY STAGE (BELLE SHENKMAN ROOM)	FOLLOW THE SPEAKER	
14:30	<b>KEYNOTE: JAPAN CULTURAL EXPO</b> <ul style="list-style-type: none"> <li>Yosuke Ushigome - Director, Creative Technologist, Takram</li> <li>Reiri Kojima, PhD - Chief of PR and Communications, Japan Cultural Expo Secretariat, Japan Arts Council</li> </ul> <i>Presented in partnership with Japan Cultural Expo</i>		<b>FOLLOW THE SPEAKER</b> <ul style="list-style-type: none"> <li>Robert Lowe - LEGO Ventures</li> </ul>	14:30
14:50	<b>MANAGING INTERNAL INNOVATION &amp; INTRAPRENEURSHIP</b> <b>14:50-15:05: Keep on Moving: Designing a New Chapter for Business Innovation at the Royal Academy of Arts</b> <ul style="list-style-type: none"> <li>Charlotte Appleyard - Director of Development &amp; Business Innovation, Royal Academy of Arts</li> </ul> <b>15:05-15:15: Ingredients for Creating Working Environments at the Intersection of Productivity and Happiness</b> <ul style="list-style-type: none"> <li>Katrina Larkin - Co-Founder, Fora (former Co-founder, The Big Chill festival)</li> </ul> <b>15:15-15:25: Scaling with Soul - A Work in Progress</b> <ul style="list-style-type: none"> <li>Jonny White - Founder, Ticket Tailor</li> </ul>	<b>BRIEFING: OPPORTUNITIES IN JAPAN</b> <ul style="list-style-type: none"> <li>Yosuke Ushigome - Director, Creative Technologist, Takram</li> <li>Reiri Kojima, PhD - Chief of PR and Communications, Japan Cultural Expo Secretariat, Japan Arts Council</li> <li>Michael Houlihan - Director General, Japan House London</li> <li>Peter Tullin - Co-Founder, REMIX Summits</li> </ul> <i>Presented in partnership with Japan Cultural Expo</i>		14:50
15:25	<b>THE RIPPLE EFFECT: CREATIVE INFRASTRUCTURE &amp; ARTS-LED CHANGE</b> <b>15:25-15:35: The Domino Effect: New models for supporting artists (from funding that already exists...)</b> <ul style="list-style-type: none"> <li>Guy Armitage - Founder &amp; CEO, Zealous</li> </ul> <b>15:35-15:45: Lessons from Buenos Aires - how Art Basel Cities helped to catalyse cultural and economic development</b> <ul style="list-style-type: none"> <li>Patrick Foret - Director of Business Initiatives &amp; Partnerships, Art Basel</li> </ul> <b>15:45-15:55: Grassroot Models for Community Engagement from Art Fund's Museum of the Year</b> <ul style="list-style-type: none"> <li>Nia Williams - Director of Learning &amp; Engagement, St Fagans National Museum of History</li> </ul>	<b>MICROSOFT PRESENTS... WORKING WITH MICROSOFT</b> <ul style="list-style-type: none"> <li>Phil Harvey - Senior Cloud Solution Architect for Data &amp; AI, Microsoft</li> </ul>	<b>FOLLOW THE SPEAKER</b> <ul style="list-style-type: none"> <li>Charlotte Appleyard - Royal Academy of Arts</li> <li>Katrina Larkin - Fora</li> <li>Jonny White - Ticket Tailor</li> </ul>	15:25
15:55	<b>15:55-16:05: Festivals, Creative Infrastructure and Regeneration in Regional Towns</b> <ul style="list-style-type: none"> <li>Stella Hall - Festival Director, Festival of Thrift (Winner, The Observer Ethical Awards)</li> </ul> <b>16:05-16:20: Supporting Young Creatives and the Roundhouse's Centre for Creative and Digital Entrepreneurs</b> <ul style="list-style-type: none"> <li>Marcus Davey - Chief Executive &amp; Artistic Director, The Roundhouse</li> </ul>			15:55
16:20	<b>CLOSING KEYNOTE</b> <ul style="list-style-type: none"> <li>Grayson Perry CBE - Turner Prize-winning Ceramicist and Artist</li> </ul>			16:20
16:50	<b>CLOSING REMARKS</b>			16:50
17:00	<b>CLOSE, FOLLOWED BY NETWORKING RECEPTION</b>			17:00



**Keynote: Creativity, Tech and Sustainable Development - Lessons from the "City in a Garden"**

**Boon Gee Ng**  
Senior Director, Gardens by the Bay

09:15 • MAIN STAGE

Gardens by the Bay is a nature park spanning 101 hectares of reclaimed land in the Central Region of Singapore. It forms a major part of the city's plan to transform its "Garden City" to a "City in a Garden", with the aim of raising the quality of life and creating the premier urban outdoor recreation space. It attracted 9.7 million annual visitors in 2018 and has served as the backdrop for multiple movies including 'Crazy Rich Asians'.

In this keynote, Senior Director Boon Gee shares the inspiration and insights from the development of Gardens by the Bay in Singapore, including how technology and creative solutions have helped the Gardens engage audiences from around the world and built an award-winning reputation for sustainable development.

*Presented in partnership with Singapore Tourism Board*

**Power Networking**

09:30 • MAIN STAGE

REMIX is the place to meet new collaborators and get projects started. Start Day 2 of REMIX London 2020 by rapidly meeting and greeting a long line of potential new collaborators within your first hour of arrival. Using our innovative networking format, you'll be asked to exchange your ideas with other innovators from the creative industries (freelancers, start-ups and established businesses), arts and culture institutions, corporate brands, public policy, media, technology businesses and many other industries.

**Briefing: Opportunities in Singapore**

**Honor Harger**  
Executive Director, ArtScience Museum (Singapore)

**Boon Gee Ng**  
Senior Director, Gardens by the Bay (Singapore)

**Peter Tullin**  
Co-Founder, REMIX Summits  
**Michael Rodrigues (Moderator)**  
MD, Time Out (ANZ)

09:30 • ACADEMY STAGE

Singapore is much more than the sum of its numerous attractions and events. It's constantly evolving, reinventing, and reimagining itself, with people who are passionate about creating new possibilities. It's where foodies, explorers, collectors, action seekers, culture shapers, and socialisers meet—and new experiences are created every day. Singapore continues to deliver innovative solutions for the transfer of knowledge, ideas and connections for business travellers. A young modern metropolis, deeply rooted in its multicultural heritage that has a rich heritage of diverse communities and vibrant arts, cultural and lifestyle offerings. More than just a destination - it is where passion is made possible. In this panel discussion, discover more about the opportunities to create new collaborations with Singapore organisations.

*Presented in partnership with the Singapore Tourism Board*

**Keynote: Creating 21st Century Cultural Institutions**

**Axel Rürger**  
Chief Executive, Royal Academy of Arts (formerly Director, Van Gogh Museum)

09:45 • MAIN STAGE

In 2018, the Royal Academy of Arts celebrated its 250th anniversary by unveiling a newly expanded campus and is currently renewing and restoring the historic RA Schools.

In this Keynote talk, the Royal Academy's new Secretary and Chief Executive, Axel Rürger, reflects on lessons learnt from his experience of leading major cultural institutions through new social, technological and economic change. Axel was previously Director of the Van Gogh Museum in Amsterdam. During his tenure, has made it one of the most successful museums internationally.

**Strategies for Innovation versus Invention**

**Clare Reddington**  
CEO, Watershed & Visiting Professor, University of the West of England

10:15 • MAIN STAGE

**Microsoft Presents... Mont-Saint-Michel: The Historic 3D Model Comes to Life**

**Ryan Gasper**  
Director of Brand Partnerships, Microsoft

10:15 • ACADEMY STAGE

Compelling storytelling through visualisations is a key emerging component to cultural interpretation, satisfying the needs of the "experience" economy. Leveraging Microsoft's HoloLens platform, the famed Mont-Saint-Michel relief map—a 17th century icon of French innovation, history, and culture—comes to life as an immersive mixed reality experience.

**Follow the Speaker**

**Axel Rürger**  
Chief Executive, Royal Academy of Arts (formerly Director, Van Gogh Museum)

10:15 • FOLLOW THE SPEAKER

A unique opportunity for you to talk directly with this speaker through our facilitated sessions, where you can spend time getting into more detail with keynote speakers in a more informal setting.



**Belonging to Everyone: Place-led Prosperity and Community Participation**

**Maria Adebowale-Schwarte**  
Executive Director, Foundation for Future London

10:35 • MAIN STAGE

Foundation for Future London is part of East Bank, a new £1.1 billion centre of culture, education, innovation and growth being built on Queen Elizabeth Olympic Park in Stratford, east London. Drawing on her passion for genuine community-inclusive, cross-sector development and co-designed public/private space, in this talk Maria shares insights on creating connections and authentic engagements between communities, education, arts and innovation to improve urban places.

**How Time Out helps people go out at a time when it's easier than ever to stay in**

**Julio Bruno**  
CEO, Time Out Group

10:50 • MAIN STAGE

Time Out Group CEO Julio Bruno talks about the successful transformation of the iconic brand: Since Time Out started with a magazine in London in 1968, it has been dedicated to helping people go out better. Today, Time Out writes about the best things to do in 327 cities in 58 countries - and while the magazine is alive and well (not just in London but in many other cities around the world), there are now also websites, social channels and Time Out Markets. At the heart of everything continues to be what Time Out does better than anyone else: curating the best of the city.

**Follow the Speaker**

**Clare Reddington**  
CEO, Watershed & Visiting Professor, University of the West of England

10:50 • FOLLOW THE SPEAKER

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**Keynote: Black Women in Theatre: Visible, Connected and Creating Real Change**

**Stella Kanu**  
Founder & Executive Producer, Black Women in Theatre and Executive Director, LIFT Festival

11:30 • MAIN STAGE

At their first gathering, Black Women in Theatre compiled a slideshow of more than 130 black women over the last 30-40 years in British theatre. It proved a really powerful antidote to the idea that there are no black women in leadership in theatre: there are and always have been. This network was created to overcome the isolation often felt by black female leaders within organisations, to celebrate and champion their achievements, and to bring together all theatre staff and creatives across generations to see and help support each other in driving forward new innovations.

In this talk, BWIT Founder Stella Kanu, also Executive Director of LIFT Festival, reflects on the development of Black Women in Theatre and the wider importance of such networked collaboration for supporting talent, sparking new collaborations and ideas, and creating lasting change in the creative industries.

**Microsoft Presents... Interspectral: Intuitive & Innovative Visualisation Solutions**

**David Hughes**  
Solutions & Business Development

11:30 • ACADEMY STAGE

Used by leading museums and science centres worldwide, Interspectral are adding a new dimension to the museum experience by offering captivating 3D interactions and insight into collection artefacts. Using CT-scanning, photogrammetry, and laser scanning, and delivered through their Inside Explorer platform, Interspectral work with Microsoft to create and deliver next-generation collection interactions.

**Follow the Speaker**

**Julio Bruno**  
CEO, Time Out Group  
**Caroline McGinn**  
Global Editor in Chief, Time Out

11:30 • FOLLOW THE SPEAKER

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**Keynote: The Power of Loyalty & Customer Data Science**

**Clive Humby OBE**  
Chief Data Scientist, Starcount & Co-founder, Dunnhumby (created Tesco Clubcard & ACORN geodemographic system)

12:00 • MAIN STAGE

Clive Humby has a passion and talent for helping brands find the best way to engage customers in order to maximise user loyalty and retention to drive growth. He is responsible for creating the first geodemographic system, ACORN, in the 1980s.

For most organisations, data is too sparse to truly understand what motivations customers and drives their behaviours. How do we therefore begin to build a 360 degree view of the user to better understand their motivations, mindsets and passions? What Clubcard did for Tesco in the 1990's; Big Data can do for all organisations today.

In this keynote, Clive explores some of the latest approaches and models emerging in customer data science, and how organisations can properly leverage loyalty and a shared sense of belonging and mission.

**Microsoft Presents... Aura: A Global Platform for Museums**

**Ataer Argüder**  
Co-founder, Aura

12:00 • ACADEMY STAGE

Partnering with the UK's leading museums, Aura Tours leverage Microsoft's technology stack to deliver mobile tours to the tourism and cultural market.

**Follow the Speaker**

**Stella Kanu**  
Founder & Executive Producer, Black Women in Theatre and Executive Director, LIFT Festival

12:00 • FOLLOW THE SPEAKER

A unique opportunity for you to talk directly with this speaker through our facilitated sessions, where you can spend time getting into more detail with keynote speakers in a more informal setting.



## Fireside Chat: The Creative as an Antidote to the Excesses of Technology

### Rankin

British Photographer, Publisher & Film Director

### Matt Muir

Writer & Journalist

#### 12:30 • MAIN STAGE

As we increasingly understand the pros and cons of living digital lives, new opportunities emerge for creative organisations in some of the challenges posed by our online behaviour and interactions with technology. How can we reinstate balance and authority? How can we support better mental health online? How can we escape the algorithms and create new spaces for serendipitous discovery? This session considers the newly emerging opportunities for creative professionals to better affect our relationships with technology.

## Microsoft Presents... Digital Twins: Natural History Museum London

### Ian Golding

Interim Chief Information Officer, Natural History Museum

### Richard Hinton

Head of Enterprise Architecture and Planning, Natural History Museum

#### 12:30 • ACADEMY STAGE

The Natural History Museum are in the middle of a project to digitise their 80 million specimens that document 4.5 billion years of life on earth, phase 1 aims to digitise 20 million samples within five years. Through advanced imaging and intensive computation, researchers and the public can now access "digital twins" - accurate three-dimensional digital representations of unique physical specimens. The Museum is also embarking on a project to create an ecosystem of people, devices, spaces, objects and software to support the Museum's strategic priorities. This digital twin of the museum will be using 15,000 sensors and wider corporate data to identify opportunities to save energy, manage the site efficiently and protect the physical collection.

## Follow the Speaker

### Clive Humby OBE

Chief Data Scientist, Starcount & Co-founder, Dunnhumby (created Tesco Clubcard & ACORN geodemographic system)

#### 12:30 • FOLLOW THE SPEAKER

A unique opportunity for you to talk directly with this speaker through our facilitated sessions, where you can spend time getting into more detail with keynote speakers in a more informal setting.

## Keynote: Creativity, Learning and Play

### Robert Lowe

Head of Value Creation, LEGO Ventures

#### 14:00 • MAIN STAGE

Founded in 2018, LEGO Ventures invests in entrepreneurs, ideas and startups that sit at the intersection of creativity, learning and play to reach as many children worldwide as possible with high quality, creative play and learning experiences.

In this session, Robert considers the role of play in growth and development, stimulating imagination and creative expression, and how innovative business models and organisations are responding to this challenge.

## Keynote: Japan Cultural Expo

### Yusuke Ushigome

Designer & Technologist, Takram London

### Dr Reiri Kojima

Chief PR Officer, Japan Cultural Expo

#### 14:30 • MAIN STAGE

The Japan Cultural Expo introduces and explores the possibilities of the arts of Japan. It is a nationwide celebration of Japanese arts and culture through diverse programmes including exhibitions, performing arts productions, and arts festivals. In this keynote, Reiri Kojima talks about this new initiative and shares its challenge and development. Also Yusuke Ushigome from Takram, one of the leading design innovative firms of Japan, talks about the design perspective on Japan's aesthetics. *Presented in partnership with Japan Cultural Expo*

## Follow the Speaker

### Robert Lowe

Head of Value Creation, LEGO Ventures

#### 14:30 • FOLLOW THE SPEAKER

A unique opportunity for you to talk directly with this speaker through our facilitated sessions, where you can spend time getting into more detail with keynote speakers in a more informal setting.

## Managing Internal Innovation & Intrapreneurship

#### 14:50 • MAIN STAGE

Many companies struggle to get the right balance between structured efficiency and entrepreneurial flexibility. Publicly-funded organisations often feel an extra pressure to spend every penny wisely and this can sometimes impact speed of response or their ability to seize new opportunities. True innovation and transformative ideas come through taking calculated risks and allowing for failure. The session explores how to do this responsibly and effectively.

#### 14:50-15:05: Keep on Moving: Designing a New Chapter for Business Innovation at the Royal Academy of Arts

### Charlotte Appleyard

Director of Development & Business Innovation, Royal Academy of Arts

#### 15:05-15:15: Ingredients for Creating Working Environments at the Intersection of Productivity and Happiness

### Katrina Larkin

Co-Founder, Fora (former Co-founder, The Big Chill festival)

#### 15:15-15:25: Scaling with Soul – A Work in Progress

### Jonny White

Founder, Ticket Tailor

## Briefing: Opportunities in Japan

### Yosuke Ushigome

Director, Creative Technologist, Takram

### Reiri Kojima, PhD

Chief of PR and Communications, Japan Cultural Expo Secretariat, Japan Arts Council

### Michael Houlihan

Director General, Japan House London

### Peter Tullin

Co-Founder, REMIX Summits

#### 14:50 • ACADEMY STAGE

*Presented in partnership with Japan Cultural Expo*

## The Ripple Effect: Creative Infrastructure & Arts-Led Change

#### 15:25 • MAIN STAGE

What successful strategies are being used to engage the hard-to-reach; unite communities and drive arts-led regeneration as well as positioning artists at the forefront of social change? How can the infrastructure of our towns and cities better support such creative innovation and disruptive new ideas? How do we join the dots between different parts of the creative industries including technology to facilitate new types of partnerships that could lead to new innovation? This session explores the opportunities and challenges of nurturing civic and creative entrepreneurs with input from a range of experts from inside and outside the creative industries.

#### 15:25-15:35: The Domino Effect: New models for supporting artists (from funding that already exists...)

### Guy Armitage

Founder & CEO, Zealous

#### 15:35-15:45: Lessons from Buenos Aires - how Art Basel Cities helped to catalyse cultural and economic development

### Patrick Foret

Director of Business Initiatives & Partnerships, Art Basel



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**15:45-15:55: Grassroot Models for Community Engagement from Art Fund's Museum of the Year**

**Nia Williams**

Director of Learning & Engagement, St Fagans National Museum of History

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**15:55-16:05: Festivals, Creative Infrastructure and Regeneration in Regional Towns**

**Stella Hall**

Festival Director, Festival of Thrift (Winner, The Observer Ethical Awards)

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**16:05-16:20: Supporting Young Creatives and the Roundhouse's Centre for Creative and Digital Entrepreneurs**

**Marcus Davey**

Chief Executive & Artistic Director, The Roundhouse

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**Microsoft Presents... Working with Microsoft**

**Phil Harvey**

Senior Cloud Solution Architect for Data & AI, Microsoft

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**15:25 • ACADEMY STAGE**

You've witnessed readying the cultural workforce with digital skills, compelling mixed-reality experiences, advanced platforms, machine learning and AI services that are available from Microsoft. All that remains is insight into how you can work with Microsoft to digitally transform your organisation. Here's how, with your local and international Microsoft team.

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**Follow the Speaker**

**Clare Reddington**

CEO, Watershed & Visiting Professor, University of the West of England

**Charlotte Apleyard**

Director of Development & Business Innovation, Royal Academy of Arts

**Katrina Larkin**

Co-Founder, Fora (former Co-founder, The Big Chill festival)

**Jonny White**

Founder, Ticket Tailor

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**15:25 • FOLLOW THE SPEAKER**

A unique opportunity for you to talk directly with this speaker through our facilitated sessions, where you can spend time getting into more detail with keynote speakers in a more informal setting.

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**Closing Keynote**

**Grayson Perry CBE**

Turner Prize-winning Ceramicist and Artist

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**16:20 • MAIN STAGE**

Combining thoughtful insight into the world, people and art with a down-to-earth directness, Grayson has become a leading voice on creativity, society and ideas of craft, beauty and art. He looks at what art can do and what it has to say, as well as how the artist process can play a part in everyday life. In his Closing Keynote at REMIX London 2020, Grayson will explore the importance of communication, tone and emotional expression in reaching wide new audiences for creative work.

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**Closing Reception**

**The Keeper's House, Royal Academy of Arts**  
6 Burlington Gardens, London, W1S 3ET

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**17:00 – 19:00**

Rounding off the summit, join us for drinks in the bohemian ambience of The Academicians' Room, part of Keeper's House at the Royal Academy of Arts. Featuring special access to the latest exhibition, Eco Visionaries - Confronting a Planet in a State of Emergency, showing how architects, artists and designers are responding today to some of the most urgent ecological issues of our times.



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